



## Ilio Volante

Italia, Rome

### AMERICAN FEELING (Version for Clarinet in Bb, Alto Clarinet & Bassoon)

#### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

#### About the piece



**Title:** AMERICAN FEELING (Version for Clarinet in Bb, Alto Clarinet & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** 3 clarinets (Trio)  
**Style:** Jazz  
**Comment:** Version for Clarinet in Bb, Alto Clarinet & Bassoon

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# AMERICAN FEELING

(Version for Clarinet in Bb, Alto Clarinet & Bassoon)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Sib

Clarinetto Alto

Fagotto

A

Cl.Bb

Cl.A.

Fg.

B

Cl.Bb

Cl.A.

Fg.

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AMERICAN FEELING - Ilio Volante

Cl.Bb  
Cl.A  
Fg.

**C**  
*mp*  
*mp*

This system contains the first six measures of the piece. It features three staves: Clarinet in Bb (Cl.Bb), Clarinet in A (Cl.A), and Bassoon (Fg.). The key signature is Bb major (two flats). The Cl.Bb part has a complex melodic line with many slurs and accents. The Cl.A part has a similar but simpler melodic line. The Fg. part provides a steady bass line with some grace notes. A box labeled 'C' is placed above the Cl.Bb staff at the start of the seventh measure. The dynamic marking *mp* (mezzo-piano) is indicated below the Cl.A and Fg. staves.

Cl.Bb  
Cl.A  
Fg.

This system contains measures 7 through 12. The Cl.Bb part continues with its melodic line, featuring some longer notes and slurs. The Cl.A part continues with its rhythmic pattern. The Fg. part continues with its bass line. The dynamic marking *mp* is maintained throughout this system.

Cl.Bb  
Cl.A  
Fg.

**1.**  
**ff**  
**ff**  
**ff**

This system contains measures 13 through 18. It begins with a first ending bracket labeled '1.' above the Cl.Bb staff. The dynamic marking *ff* (fortissimo) is indicated below the Cl.Bb, Cl.A, and Fg. staves. The Cl.Bb part has a more active and rhythmic melodic line. The Cl.A and Fg. parts continue with their respective parts. The system ends with a double bar line and a repeat sign.

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D

Cl.Bb

Cl.A

Fg.

*p*

*p*

This system contains the first three staves of the musical score. The top staff is for Clarinet in Bb (Cl.Bb), the middle for Clarinet in A (Cl.A), and the bottom for Bassoon (Fg.). The music is in 3/4 time and begins with a piano (*p*) dynamic. The Cl.Bb and Fg. parts feature a rhythmic pattern of eighth notes, while the Cl.A part has a more melodic line with some slurs.

Cl.Bb

Cl.A

Fg.

*f*

*f*

*f*

This system contains the next three staves. The Cl.Bb and Fg. parts continue with their rhythmic patterns. The Cl.A part features a triplet of eighth notes in the middle of the system. The dynamics for the Cl.Bb and Fg. parts increase to forte (*f*) in the final measures of this system.

Cl.Bb

Cl.A

Fg.

*f*

*mf*

*mf*

This system contains the final three staves. The Cl.Bb part is marked forte (*f*) and features a complex melodic line with many slurs and accidentals. The Cl.A and Fg. parts are marked mezzo-forte (*mf*) and provide harmonic support with sustained notes and rhythmic patterns.

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**E**

CL.B $\flat$   
CL.A.  
Fg.

*ff* *f*  
*ff* *mf*  
*ff* *mf*

Detailed description: This system contains five measures of music. The first measure is marked with a box containing the letter 'E'. The music is in 2/4 time with a key signature of two flats. The first two staves (CL.B $\flat$  and CL.A.) have a dynamic marking of *ff* (fortissimo) starting in the second measure, which then changes to *f* (forte) in the fifth measure. The third staff (Fg.) has a dynamic marking of *ff* in the second measure, which changes to *mf* (mezzo-forte) in the fifth measure. The music features eighth-note patterns with accents and slurs.

CL.B $\flat$   
CL.A.  
Fg.

Detailed description: This system contains five measures of music, continuing from the previous system. The first two staves (CL.B $\flat$  and CL.A.) continue with their respective melodic lines, featuring slurs and accents. The third staff (Fg.) continues with its bass line, primarily consisting of quarter and eighth notes. The dynamics remain consistent with the previous system.

**F**

CL.B $\flat$   
CL.A.  
Fg.

*ff* *ff* *ff*

Detailed description: This system contains five measures of music, starting with a box containing the letter 'F'. The music continues in the same 2/4 time and key signature. The first two staves (CL.B $\flat$  and CL.A.) maintain a dynamic marking of *ff* (fortissimo) throughout. The third staff (Fg.) also maintains a dynamic marking of *ff*. The music features eighth-note patterns with accents and slurs.

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**G**

Cl. B $\flat$  / Cl. A / Fg

*mf* / *mf*

B $\flat$  Bdim Cmin F+ B $\flat$  Bdim Cmin F+

Cl. B $\flat$  / Cl. A / Fg

B $\flat$  Bdim Cmin F+ B $\flat$  Bdim Cmin F+

**H**

Cl. B $\flat$  / Cl. A / Fg

*f* / *f* / *f*

*fp* / *fp* / *fp*

*sfz* / *sfz* / *sfz*

3 / 3