



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Clarinet in Bb, Alto Clarinet & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Clarinet in Bb, Alto Clarinet & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 clarinets (Trio)
Style: Jazz
Comment: Version for Clarinet in Bb, Alto Clarinet & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING

(Version for Clarinet in Bb, Alto Clarinet & Bassoon)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Sib

Clarinetto Alto

Fagotto

A

Cl.Bb

Cl.A.

Fg.

B

Cl.Bb

Cl.A.

Fg.

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Cl.Bb
Cl.A
Fg.

C
mp
mp

This system contains the first six measures of the piece. It features three staves: Clarinet in Bb (top), Clarinet in A (middle), and Bassoon (bottom). The music is in 4/4 time with a key signature of two flats. The first five measures are marked with accents and slurs. A box labeled 'C' is positioned above the final measure of this system. The sixth measure begins with a dynamic marking of *mp* (mezzo-piano).

Cl.Bb
Cl.A
Fg.

This system contains measures 7 through 12. The instrumentation remains the same. The music continues with a consistent rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and accents. The bassoon part provides a steady accompaniment with quarter notes.

Cl.Bb
Cl.A
Fg.

1.
ff
ff
ff

This system contains measures 13 through 18. It begins with a first ending bracket labeled '1.' above the first measure of the system. The music is marked with a dynamic of **ff** (fortissimo) starting from the seventh measure. The piece concludes with a double bar line and a repeat sign.

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D

Cl.Bb
p

Cl.A

Fg.
p

The first system of the musical score consists of three staves: Clarinet in B-flat (Cl.Bb), Clarinet in A (Cl.A), and Bassoon (Fg.). The Cl.Bb and Fg. parts begin with a piano (*p*) dynamic. The Cl.A part features a melodic line with a long note in the second measure. The music is in a key with two flats and a 3/4 time signature.

Cl.Bb

Cl.A

Fg.

The second system continues the musical score. The Cl.Bb and Fg. parts increase in volume to a forte (*f*) dynamic. The Cl.A part includes a triplet of eighth notes in the fourth measure. The music concludes with a fermata over the final notes of the Cl.Bb and Cl.A parts.

Cl.Bb
f

Cl.A
mf

Fg.
mf

The third system continues the musical score. The Cl.Bb part is marked forte (*f*), while the Cl.A and Fg. parts are marked mezzo-forte (*mf*). The Cl.Bb part features a complex melodic line with many accidentals. The Cl.A part has a tremolo effect in the first measure. The Fg. part provides a steady bass accompaniment.

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E

Cl.Bb
Cl.A
Fg.

ff *f*
ff *mf*
ff *mf*

Cl.Bb
Cl.A
Fg.

F

Cl.Bb
Cl.A
Fg.

ff *ff* *ff*

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G

Cl.B \flat *mf* $B\flat$ Bdim Cmin F^+ $B\flat$ Bdim Cmin F^+

Cl.A. *mf*

Fg. *mf*

Cl.B \flat $B\flat$ Bdim Cmin F^+ $B\flat$ Bdim Cmin F^+

Cl.A.

Fg.

H

Cl.B \flat *f* *fp* *sfz*

Cl.A. *f* *fp* *sfz*

Fg. *f* *fp* *sfz*