



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Clarinet in Eb, Alto Clarinet & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Clarinet in Eb, Alto Clarinet & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 clarinets (Trio)
Style: Jazz
Comment: Version for Clarinet in Eb, Alto Clarinet & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING

(Version for Clarinet in Eb, Alto Clarinet & Bassoon)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Mi \flat

Clarinetto Alto

Fagotto

The first system of the score features three staves: Clarinet in B-flat, Alto Clarinet, and Bassoon. The Clarinet in B-flat and Alto Clarinet parts are written in treble clef with a key signature of two flats and a common time signature. They both start with a mezzo-forte (mf) dynamic and play a rhythmic melody of eighth and sixteenth notes. The Bassoon part is in bass clef and remains silent for the first four measures, then enters in the fifth measure with a forte (f) dynamic, playing a simple bass line.

A

Cl. Mi \flat

Cl. A.

Fg.

Section A consists of six measures. The Clarinet in B-flat and Alto Clarinet parts continue their melodic lines with various articulations like accents and slurs. The Bassoon part has a triplet of eighth notes in the fifth measure. Dynamics are mostly mezzo-forte (mf) with some accents.

B

Cl. Mi \flat

Cl. A.

Fg.

Section B consists of six measures. The Clarinet in B-flat and Alto Clarinet parts play a more complex melodic line with slurs and accents. The Bassoon part provides a steady bass line. Dynamics include fortissimo (ff) for the Clarinet and Bassoon in the first two measures, and mezzo-forte (mf) for the Clarinet in the fifth measure.

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CI.Mib

CI.A.

Fg.

C

mp

CI.Mib

CI.A.

Fg.

CI.Mib

CI.A.

Fg.

ff

ff

ff

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D

Cl.Mib
p

Cl.A

Fg.
p

Cl.Mib

Cl.A

Fg.

Cl.Mib
f

Cl.A
mf

Fg.
mf

AMERICAN FEELING - Ilio Volante

E

Cl.Mib
Cl.A.
Fg.

ff *f*
ff *mf*
ff *mf*

Cl.Mib
Cl.A.
Fg.

F

Cl.Mib
Cl.A.
Fg.

ff *ff* *ff*

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G

Cl.Mib

Cl.A.

Fg.

F F#dim Gmin C+ F F#dim Gmin C+

Cl.Mib

Cl.A.

Fg.

F F#dim Gmin C+ F F#dim Gmin C+

H

Cl.Mib

Cl.A.

Fg.

f fp sfz