



# Ilio Volante

Italia, Rome

## AMERICAN FEELING (Version for Clarinet Choir)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** AMERICAN FEELING (Version for Clarinet Choir)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet Choir  
**Style:** Jazz  
**Comment:** Version for Clarinet Choir

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FULL SCORE  
Duration: 5'00"

# AMERICAN FEELING

Version for Clarinet Choir

by ILIO VOLANTE

Medium Bounce ♩ = 180

The musical score is arranged for a 12-member clarinet choir. The instruments are listed on the left: Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Clarinetto in Si♭ 4, Clarinetto in Si♭ 5, Clarinetto in Si♭ 6, Clarinetto in Si♭ 7, Clarinetto in Si♭ 8, Clarinetto in Si♭ 9, Clarinetto Basso, and Clarinetto Contralto. The score is in 4/4 time with a tempo of 180 beats per minute, marked 'Medium Bounce'. The key signature has two flats (B♭ and E♭). The first five staves (1-5) play a rhythmic melody starting with a *mf* dynamic. The sixth staff (6) is silent. The seventh staff (7) is silent. The eighth staff (8) is silent. The ninth staff (9) is silent. The tenth staff (10) plays a bass line starting with a *mf* dynamic. The eleventh staff (11) is silent. The twelfth staff (12) plays a bass line starting with a *f* dynamic. A section marker 'A' is placed above the first staff at the beginning of the fifth measure. Dynamics change from *mf* to *f* at the start of the fifth measure. The score ends with a *f* dynamic.

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AMERICAN FEELING - Ilio Volante

This musical score is for the piece "AMERICAN FEELING" by Ilio Volante. It is arranged for a woodwind ensemble consisting of 12 parts: Clarinet in B-flat (Cl. Bb) parts 1 through 9, Clarinet in B-flat (Cl. Bb) part 10, Clarinet in B-flat (Cl. Bb) part 11, and Alto Saxophone (Cl. A.). The score is written in 2/4 time with a key signature of one flat (Bb). A section marker 'B' is located at the beginning of the final system. Dynamics include fortissimo (ff) and mezzo-forte (mf). The score features various musical notations such as slurs, accents, and triplets.

AMERICAN FEELING - Ilio Volante

Cl.Mi<sub>b</sub>  
Cl.B<sub>b</sub> 1  
Cl.B<sub>b</sub> 2  
Cl.B<sub>b</sub> 3  
Cl.B<sub>b</sub> 4  
Cl.B<sub>b</sub> 5  
Cl.B<sub>b</sub> 6  
Cl.B<sub>b</sub> 7  
Cl.B<sub>b</sub> 8  
Cl.B<sub>b</sub> 9  
Cl.B.  
Cl.A.

*f* *mp*  
*f* *mp*  
*f* *mp*  
*f* *mp*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mp*  
*f* *mp*

C

AMERICAN FEELING - Ilio Volante

This musical score is for the piece "AMERICAN FEELING" by Ilio Volante. It is arranged for a large brass ensemble, consisting of 12 staves. The instruments are: Cl.Mib (Cornet in B-flat), Cl.Bb 1 (Trumpet in B-flat), Cl.Bb 2 (Trumpet in B-flat), Cl.Bb 3 (Trumpet in B-flat), Cl.Bb 4 (Trumpet in B-flat), Cl.Bb 5 (Trumpet in B-flat), Cl.Bb 6 (Trumpet in B-flat), Cl.Bb 7 (Trumpet in B-flat), Cl.Bb 8 (Trumpet in B-flat), Cl.Bb 9 (Trumpet in B-flat), Cl.B. (Baritone), and Cl.A. (Tuba). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cl.Mib part has a melodic line with many slurs. The Cl.Bb parts have more rhythmic, often eighth-note patterns. The Cl.B. and Cl.A. parts provide a steady harmonic foundation with quarter and eighth notes.

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1. 2. D

Cl.Mib  
Cl.Bb 1  
Cl.Bb 2  
Cl.Bb 3  
Cl.Bb 4  
Cl.Bb 5  
Cl.Bb 6  
Cl.Bb 7  
Cl.Bb 8  
Cl.Bb 9  
Cl.C  
Cl.A

*ff* *ff* *p* *ff* *ff* *p* *ff* *ff* *p* *ff* *ff* *p* *ff* *ff* *p* *ff* *ff* *p*

AMERICAN FEELING - Ilio Volante

This musical score is for the piece "AMERICAN FEELING" by Ilio Volante. It is arranged for a 12-part clarinet ensemble. The parts are labeled as follows from top to bottom: Cl. MiB, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Cl. Bb 4, Cl. Bb 5, Cl. Bb 6, Cl. Bb 7, Cl. Bb 8, Cl. Bb 9, Cl. B, and Cl. A. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns. The first four parts (Cl. MiB, Cl. Bb 1-4) play a melodic line with various ornaments and triplets. The remaining parts (Cl. Bb 5-9, Cl. B, Cl. A) play a rhythmic accompaniment consisting of eighth and sixteenth notes. There are several measures with triplets marked with a '3' in the first four parts. The score is divided into measures by vertical bar lines.

AMERICAN FEELING - Ilio Volante

This musical score is for the piece "AMERICAN FEELING" by Ilio Volante. It is arranged for a 11-part clarinet ensemble. The parts are: Clarinet in C (Cl. Mi), Clarinet in B♭ (Cl. B♭ 1 through Cl. B♭ 9), Clarinet in B♭ (Cl. B), and Clarinet in A (Cl. A). The music is in 2/4 time and features a key signature of one flat (B♭ major or F minor). The score is divided into two main sections. The first section, from the beginning to the second measure, is marked with a forte (*f*) dynamic. The second section, starting at the third measure, is marked with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The woodwinds play in a homophonic style, with the Clarinet in A providing a steady bass line.



AMERICAN FEELING - Illo Volante

Cl. Mi $\flat$

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Cl. B $\flat$  4

Cl. B $\flat$  5

Cl. B $\flat$  6

Cl. B $\flat$  7

Cl. B $\flat$  8

Cl. B $\flat$  9

Cl. B.

Cl. A.

E

*f*

*mf*

AMERICAN FEELING - Ilio Volante

This musical score is for the piece "American Feeling" by Ilio Volante. It is arranged for a 12-part clarinet ensemble. The parts are labeled as follows: Cl. Mi (Soprano Clarinet), Cl. Bb 1 (B-flat Clarinet), Cl. Bb 2 (B-flat Clarinet), Cl. Bb 3 (B-flat Clarinet), Cl. Bb 4 (B-flat Clarinet), Cl. Bb 5 (B-flat Clarinet), Cl. Bb 6 (B-flat Clarinet), Cl. Bb 7 (B-flat Clarinet), Cl. Bb 8 (B-flat Clarinet), Cl. Bb 9 (B-flat Clarinet), Cl. B (B-flat Clarinet), and Cl. A (Alto Clarinet). The score is written in a single system with 12 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cl. Mi part has a melodic line with many slurs and ties. The Cl. Bb parts provide harmonic support with various rhythmic figures. The Cl. A part has a steady, rhythmic accompaniment.

# AMERICAN FEELING - Ilio Volante

F

The musical score is arranged for a woodwind ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Clarinet in C (Cl.Mi), Clarinet in Bb (Cl.Bb 1-9), and Clarinet in A (Cl.A). The music is written in 2/4 time and the key signature has two flats (Bb major). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box with the letter 'F' is located at the top left of the page. The first staff (Cl.Mi) starts with a dynamic marking of *f*. The second staff (Cl.Bb 1) also starts with *f*. The third staff (Cl.Bb 2) starts with *f*. The fourth staff (Cl.Bb 3) starts with *f*. The fifth staff (Cl.Bb 4) starts with *f*. The sixth staff (Cl.Bb 5) starts with *f*. The seventh staff (Cl.Bb 6) starts with *f*. The eighth staff (Cl.Bb 7) starts with *f*. The ninth staff (Cl.Bb 8) starts with *f*. The tenth staff (Cl.Bb 9) starts with *f*. The eleventh staff (Cl.B) starts with *f*. The twelfth staff (Cl.A) starts with *f*. The score is divided into measures by vertical bar lines. The music is written in a standard musical notation style with a treble clef for all instruments.

AMERICAN FEELING - Ilio Volante

G

AMERICAN FEELING - Illo Volante

The image displays a musical score for the piece "AMERICAN FEELING - Illo Volante". The score is arranged for a large ensemble, including a conductor (Cl.Mib) and twelve different instrument parts (Cl.B♭ 1 through Cl.A.). The key signature is B-flat major (two flats). The conductor's part is a series of horizontal lines. The instrument parts include melodic lines for Cl.B♭ 2, Cl.B♭ 3, Cl.B♭ 4, Cl.B♭ 5, Cl.B♭ 6, Cl.B♭ 7, Cl.B♭ 8, Cl.B♭ 9, Cl.B, and Cl.A. The Cl.B♭ 1 part is marked with a series of diagonal lines, indicating it is a woodwind instrument that is silent for most of the piece. Above the Cl.B♭ 1 staff, the following chords are indicated: Cmin, F+, B♭, Bdim, Cmin, F+. Above the Cl.Mib staff, the following chords are indicated: F, F#dim, Gmin, C+. The score is divided into two systems by a double bar line. The first system consists of six measures, and the second system consists of four measures. The notation includes various rhythmic values, accidentals, and phrasing slurs.

AMERICAN FEELING - Ilio Volante

Chord progression: F, F#dim, Gmin, C+, F, F#dim, Gmin, C+, F, F#dim

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Cl.Mib:** Mute throughout the piece.
- Cl.Bb 1:** Mute throughout the piece.
- Cl.Bb 2:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Cl.Bb 3:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Cl.Bb 4:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Cl.Bb 5:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Cl.Bb 6:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Cl.Bb 7:** Harmonic accompaniment with quarter notes.
- Cl.Bb 8:** Harmonic accompaniment with quarter notes.
- Cl.Bb 9:** Harmonic accompaniment with quarter notes.
- Cl.B:** Harmonic accompaniment with quarter notes.
- Cl.A:** Harmonic accompaniment with quarter notes.

AMERICAN FEELING - Ilio Volante

The musical score is for a woodwind ensemble. It consists of 12 staves. The instruments are: Cl. MiB (Clarinet in E-flat), Cl. Bb 1 (Clarinet in B-flat), Cl. Bb 2 (Clarinet in B-flat), Cl. Bb 3 (Clarinet in B-flat), Cl. Bb 4 (Clarinet in B-flat), Cl. Bb 5 (Clarinet in B-flat), Cl. Bb 6 (Clarinet in B-flat), Cl. Bb 7 (Clarinet in B-flat), Cl. Bb 8 (Clarinet in B-flat), Cl. Bb 9 (Clarinet in B-flat), Cl. Bb (Clarinet in B-flat), and Cl. A (Clarinet in A). The score is in 2/4 time and features a variety of dynamics and articulations. The key signature is one flat (B-flat). The score is divided into two systems by a double bar line. The first system starts with a key signature change from G minor to C major (C+). The second system starts with a section marked 'H'. The music is characterized by a strong rhythmic pulse and a variety of articulations, including accents, slurs, and breath marks. Dynamics range from *f* (forte) to *sfz* (sforzando). The score includes many slurs and accents, and some triplets are marked with a '3'. The piece concludes with a final *sfz* dynamic.