



## Ilio Volante

Italia, Rome

# AMERICAN FEELING (Version for Clarinet in Bb 1, Clarinet in Bb 2 & Bass Clarinet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** AMERICAN FEELING (Version for Clarinet in Bb 1, Clarinet in Bb 2 & Bass Clarinet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** 2 clarinets (B-flat) and 1 bass clarinet  
**Style:** Jazz  
**Comment:** Version for Clarinet in Bb 1, Clarinet in Bb 2 & Bass Clarinet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# AMERICAN FEELING

(Version for Clarinet in Bb 1, Clarinet in Bb 2 & Bass Clarinet)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Si $\flat$  1  
*mf*

Clarinetto in Si $\flat$  2  
*mf*

Clarinetto Basso  
*f*

A

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

B

Cl.B $\flat$  1  
*ff*

Cl.B $\flat$  2  
*ff*

Cl.B.  
*ff*

*f*  
*mf*

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Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

*mp*

C

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

*ff*

*ff*

*ff*

1.

2.

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D

Cl.B $\flat$  1  
*p*

Cl.B $\flat$  2

Cl.B.  
*p*

This system contains the first three staves of the piece. The top staff (Cl.B $\flat$  1) starts with a piano (*p*) dynamic and features a rhythmic melody of eighth notes. The middle staff (Cl.B $\flat$  2) provides a harmonic accompaniment with longer note values and some slurs. The bottom staff (Cl.B.) plays a steady eighth-note accompaniment, also starting with a piano (*p*) dynamic.

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

This system continues the piece. The top staff (Cl.B $\flat$  1) maintains its rhythmic pattern. The middle staff (Cl.B $\flat$  2) includes a triplet of eighth notes and ends with a forte (*f*) dynamic. The bottom staff (Cl.B.) continues its accompaniment, also ending with a forte (*f*) dynamic. There are accents and hairpins in the final measures of this system.

Cl.B $\flat$  1  
*f*

Cl.B $\flat$  2  
*mf*

Cl.B.  
*mf*

This system features a change in dynamics. The top staff (Cl.B $\flat$  1) plays a more melodic line with a forte (*f*) dynamic. The middle staff (Cl.B $\flat$  2) has a mezzo-forte (*mf*) dynamic and includes some slurs. The bottom staff (Cl.B.) continues with a mezzo-forte (*mf*) accompaniment.

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E

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B.

This system contains the first three staves of the score. The top staff (Cl.B $\flat$  1) features a melodic line with slurs and accents, marked with *ff* and *f*. The middle staff (Cl.B $\flat$  2) has a similar melodic line, marked with *ff* and *mf*. The bottom staff (Cl.B.) provides a bass line with slurs and accents, marked with *ff* and *mf*. The key signature has one flat, and the time signature is 4/4.

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B.

This system contains the next three staves of the score. The top staff (Cl.B $\flat$  1) continues the melodic line with slurs and accents. The middle staff (Cl.B $\flat$  2) continues with slurs and accents. The bottom staff (Cl.B.) continues the bass line with slurs and accents. The key signature and time signature remain the same.

F

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B.

This system contains the final three staves of the score. The top staff (Cl.B $\flat$  1) features a melodic line with slurs and accents, marked with *ff*. The middle staff (Cl.B $\flat$  2) has a similar melodic line, marked with *ff*. The bottom staff (Cl.B.) provides a bass line with slurs and accents, marked with *ff*. The key signature and time signature remain the same.

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G

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

*mf*

B $\flat$  B dim Cmin F+ B $\flat$  B dim Cmin F+

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

B $\flat$  B dim Cmin F+ B $\flat$  B dim Cmin F+

H

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

*f*

*f*

*f*

*fp*

*sfz*

*fp*

*sfz*

*fp*

*sfz*

3

3

3