



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Clarinet in Eb, Clarinet in Bb & Bass Clarinet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title:	AMERICAN FEELING (Version for Clarinet in Eb, Clarinet in Bb & Bass Clarinet)
Composer:	Volante, Ilio
Arranger:	Volante, Ilio
Copyright:	Copyright © Ilio Volante
Publisher:	Volante, Ilio
Instrumentation:	3 clarinets (Trio)
Style:	Jazz
Comment:	Version for Clarinet in Eb, Clarinet in Bb & Bass Clarinet

Ilio Volante on [free-scores.com](#)



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AMERICAN FEELING

(Version for Clarinet in Eb, Clarinet in Bb & Bass Clarinet)

by ILIO VOLANTE

Medium Bounce $\text{♩} = 180$

Clarinetto in Mi \flat

Clarinetto in Si \flat

Clarinetto Basso

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23

Cl.Mib Cl.Bb Cl.B.

C

31

Cl.Mib Cl.Bb Cl.B.

39

Cl.Mib Cl.Bb Cl.B.

ff ff ff ff

1. 1.

2 ff ff ff ff

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D

Cl.Mib *p*

Cl.B_b

Cl.B.

Cl.Mib

Cl.B_b

Cl.B.

Cl.Mib *f*

Cl.B_b

Cl.B.

Cl.Mib *f*

Cl.B_b

Cl.B.

55

3

63

mf

mf

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E

Musical score for measures 71 through 78. The score consists of three staves: Clarinet in Mi b (Cl.Mib), Bassoon (Cl.B.), and Bassoon (Cl.B.). The key signature is one flat. Measure 71 starts with eighth-note patterns. Measures 72-73 show sixteenth-note patterns with dynamic markings *ff*, *ff*, and *ff*. Measures 74-75 continue with sixteenth-note patterns. Measures 76-77 show eighth-note patterns with dynamics *f* and *mf*. Measure 78 concludes with eighth-note patterns.

Musical score for measures 79 through 86. The three staves (Cl.Mib, Cl.B., Cl.B.) play eighth-note patterns. Measure 79 starts with eighth-note pairs. Measures 80-81 show eighth-note patterns with some grace notes. Measures 82-83 continue with eighth-note patterns. Measures 84-85 show eighth-note patterns. Measure 86 concludes with eighth-note patterns.

F

Musical score for measures 87 through 94. The three staves (Cl.Mib, Cl.B., Cl.B.) play eighth-note patterns. Measure 87 starts with eighth-note pairs. Measures 88-89 show eighth-note patterns with dynamics *ff* and *ff*. Measures 90-91 continue with eighth-note patterns. Measures 92-93 show eighth-note patterns. Measure 94 concludes with eighth-note patterns.

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