



# Ilio Volante

Italia, Rome

## AMERICAN FEELING (Version for Clarinet in Bb 1, Clarinet in Bb 2 & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** AMERICAN FEELING (Version for Clarinet in Bb 1, Clarinet in Bb 2 & Bassoon)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** 3 clarinets (Trio)

**Style:** Jazz

**Comment:** Version for Clarinet in Bb 1, Clarinet in Bb 2 & Bassoon

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# AMERICAN FEELING

(Version for Clarinet in Bb 1, Clarinet in Bb 2 & Bassoon)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Si $\flat$  1  
*mf*

Clarinetto in Si $\flat$  2  
*mf*

Fagotto  
*f*

A

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

B

Cl.B $\flat$  1  
*ff*

Cl.B $\flat$  2  
*ff*

Fg.  
*ff*

*f*  
*mf*

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Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

*mp*

C

The first system of the musical score features three staves: Cl.B $\flat$  1 (top), Cl.B $\flat$  2 (middle), and Fg. (bottom). The Cl.B $\flat$  1 staff contains a complex melodic line with many slurs and accents. The Cl.B $\flat$  2 staff has a more rhythmic, eighth-note pattern. The Fg. staff provides a steady bass line with some eighth-note movement. A dynamic marking of *mp* is present in the Cl.B $\flat$  2 staff. A rehearsal mark 'C' is located at the end of the system.

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

The second system continues the musical score with the same three staves. The Cl.B $\flat$  1 staff continues its melodic development. The Cl.B $\flat$  2 staff maintains its rhythmic pattern. The Fg. staff continues its bass line. There are no dynamic markings in this system.

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

*ff*

1.

The third system concludes the musical score. The Cl.B $\flat$  1 staff features a final melodic flourish with a dynamic marking of *ff* and a first ending bracket labeled '1.'. The Cl.B $\flat$  2 and Fg. staves also have *ff* markings and first ending brackets. The system ends with a double bar line.

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D

Cl.B $\flat$  1  
*p*

Cl.B $\flat$  2

Fg.  
*p*

The first system of the musical score consists of three staves. The top staff is for Clarinet B-flat 1, the middle for Clarinet B-flat 2, and the bottom for Bassoon. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music begins with a piano (*p*) dynamic. The Clarinet B-flat 1 part features a rhythmic melody of eighth and sixteenth notes. The Clarinet B-flat 2 part plays a more melodic line with some slurs. The Bassoon part provides a steady accompaniment with eighth notes.

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

The second system continues the piece. The Clarinet B-flat 1 part maintains its rhythmic pattern. The Clarinet B-flat 2 part has a triplet of eighth notes in the fourth measure. The Bassoon part continues its accompaniment. Dynamics increase to forte (*f*) in the final measures of this system, with accents and hairpins indicating a crescendo.

Cl.B $\flat$  1  
*f*

Cl.B $\flat$  2  
*mf*

Fg.  
*mf*

The third system shows further development. The Clarinet B-flat 1 part is now marked forte (*f*) and features a more complex, melodic line with many slurs and ties. The Clarinet B-flat 2 part is marked mezzo-forte (*mf*) and plays a rhythmic accompaniment. The Bassoon part remains at mezzo-forte (*mf*) with a steady accompaniment.

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E

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Fg.

*ff*  
*ff*  
*ff*  
*f*  
*mf*  
*mf*

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Fg.

F

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Fg.

*ff*  
*ff*  
*ff*  
*mf*

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G

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

*mf*

*mf*

B $\flat$  Bdim Cmin F+ B $\flat$  Bdim Cmin F+

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

B $\flat$  Bdim Cmin F+ B $\flat$  Bdim Cmin F+

H

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

*f*

*f*

*f*

*fp*

*fp*

*fp*

*sfz*

*sfz*

*sfz*

3

3

3