



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Clarinet in Bb, English Horn & Bass Clarinet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Clarinet in Bb, English Horn & Bass Clarinet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 clarinets (Trio)
Style: Jazz
Comment: Version for Clarinet in Bb, English Horn & Bass Clarinet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING

(Version for Clarinet in Bb, English Horn & Bass Clarinet)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Sib
Corno inglese
Clarinetto Basso

mf *f*

This section shows the first five measures of the piece. The Clarinet in Bb and English Horn parts play a melodic line with slurs and accents, starting at a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) by the fifth measure. The Bass Clarinet part is mostly silent, with a few notes appearing in the final measure.

A

Cl.B.
C.ing.
Cl.B.

This section, labeled 'A', spans six measures. The Clarinet in Bb and English Horn parts continue their melodic development with various articulations like slurs and accents. The Bass Clarinet part has a rhythmic accompaniment, including a triplet in the fifth measure.

B

Cl.B.
C.ing.
Cl.B.

ff *f*
ff *mf*
ff *mf*

This section, labeled 'B', spans six measures. It features a dynamic contrast, starting with fortissimo (*ff*) in the first measure and moving to forte (*f*) in the second. The Clarinet in Bb and English Horn parts play a more active melodic line, while the Bass Clarinet part provides a steady accompaniment.

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AMERICAN FEELING - Ilio Volante

This musical score is for the piece "American Feeling" by Ilio Volante. It is arranged for three clarinet parts: Clarinet in Bb (Cl.Bb), Clarinet in G (C.ing), and Clarinet in Bb (Cl.Bb). The score is written in 2/4 time and features a key signature of two flats (Bb and Eb). The piece is divided into several systems. The first system includes a first ending marked with a 'C' in a box. The second system continues the melodic and harmonic development. The third system features a first ending marked with a '1.' and a second ending marked with a '2.'. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

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D

Cl.B♭

p

C.ing.

Cl.B.

p

This system contains the first three staves of the piece. The top staff is for Clarinet in B-flat (Cl.B♭), the middle for Clarinet in G (C.ing.), and the bottom for Clarinet in B (Cl.B.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first two staves begin with a piano (*p*) dynamic. The Cl.B. staff features a steady eighth-note accompaniment, while the Cl.B♭ and C.ing. staves play a melodic line with eighth-note patterns.

Cl.B♭

f

C.ing.

Cl.B.

f

This system contains the next three staves. The Cl.B♭ and C.ing. staves increase in dynamics to forte (*f*). The Cl.B. staff continues its accompaniment. The C.ing. staff includes a triplet of eighth notes in the second measure. The system concludes with a crescendo leading to a fermata on the final notes of the first two staves.

Cl.B♭

f

C.ing.

mf

Cl.B.

mf

This system contains the final three staves. The Cl.B♭ staff is marked forte (*f*) and features a complex melodic line with many accidentals. The C.ing. staff is marked mezzo-forte (*mf*) and plays a melodic line with some rests. The Cl.B. staff continues with a steady accompaniment, also marked mezzo-forte (*mf*).

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E

CL.B \flat
C.ing.
CL.B.

CL.B \flat
C.ing.
CL.B.

F

CL.B \flat
C.ing.
CL.B.

AMERICAN FEELING - Ilio Volante

G

Cl. B \flat
C. ing.
Cl. B.

B \flat B dim C min F $^+$ B \flat B dim C min F $^+$

mf

H

Cl. B \flat
C. ing.
Cl. B.

B \flat B dim C min F $^+$ B \flat B dim C min F $^+$

f *fp* *sfz*