



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Clarinet in Bb, English Horn & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Clarinet in Bb, English Horn & Bassoon)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: 3 clarinets (Trio)

Style: Jazz

Comment: Version for Clarinet in Bb, English Horn & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING

(Version for Clarinet in Bb, English Horn & Bassoon)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Sib

Corno inglese

Fagotto

A

Cl.Bb

C.ing.

Fg.

B

Cl.Bb

C.ing.

Fg.

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AMERICAN FEELING - Ilio Volante

Cl.Bb
C.ing.
Fg.

This system contains the first six measures of the piece. The Cl.Bb part features a melodic line with various ornaments and a key signature change to three flats in the final measure. The C.ing part provides a rhythmic accompaniment with eighth notes and rests. The Fg part plays a steady bass line of quarter notes. A 'C' time signature box is located above the Cl.Bb staff at the end of the system. Dynamics include accents and a mezzo-piano (*mp*) marking.

Cl.Bb
C.ing.
Fg.

This system contains measures 7 through 12. The Cl.Bb part continues its melodic development with slurs and ties. The C.ing part maintains its eighth-note accompaniment. The Fg part continues with its quarter-note bass line. Dynamics include accents and a mezzo-piano (*mp*) marking.

Cl.Bb
C.ing.
Fg.

This system contains measures 13 through 18. It features a first ending bracket over measures 15 and 16. The Cl.Bb part has a more active melodic line with many accents. The C.ing part has a more complex accompaniment with accents. The Fg part has a more active bass line with accents. Dynamics include accents and a fortissimo (*ff*) marking.

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D

Cl.B♭

C.ing.

Fg.

p

p

This system contains the first six measures of the piece. The Clarinet in B-flat (Cl.B♭) and Bassoon (Fg.) parts begin with a piano (*p*) dynamic. The Clarinet in G (C.ing.) part features a melodic line with a triplet of eighth notes in the fourth measure. The music is in 3/4 time and the key signature has two flats.

Cl.B♭

C.ing.

Fg.

f

f

f

This system contains measures 7 through 12. The dynamic for all parts increases to forte (*f*). The Clarinet in G (C.ing.) part has a triplet of eighth notes in measure 8. The music continues with a driving eighth-note rhythm in the woodwinds and a steady bass line.

Cl.B♭

C.ing.

Fg.

f

mf

mf

This system contains measures 13 through 18. The Clarinet in B-flat (Cl.B♭) part is marked forte (*f*), while the Clarinet in G (C.ing.) and Bassoon (Fg.) parts are marked mezzo-forte (*mf*). The Clarinet in B-flat part features a complex melodic line with many accidentals and slurs. The Bassoon part provides a steady accompaniment of eighth notes.

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E

CL.B \flat
C.ing.
Fg.

CL.B \flat
C.ing.
Fg.

F

CL.B \flat
C.ing.
Fg.

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G

Cl. Bb
C. ing.
Fg.

mf

B \flat Bdim Cmin F $^+$ B \flat Bdim Cmin F $^+$

Cl. Bb
C. ing.
Fg.

B \flat Bdim Cmin F $^+$ B \flat Bdim Cmin F $^+$

H

Cl. Bb
C. ing.
Fg.

f *fp* *sfz*

f *fp* *sfz*

f *fp* *sfz*