



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Oboe, Clarinet in Bb & Bass Clarinet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Oboe, Clarinet in Bb & Bass Clarinet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Reed Trio
Style: Jazz
Comment: Version for Oboe, Clarinet in Bb & Bass Clarinet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING

(Version for Oboe, Clarinet in Bb & Bass Clarinet)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Oboe

Clarinetto in Sib

Clarinetto Basso

A

Ob.

Cl.Bb

Cl.B.

B

Ob.

Cl.Bb

Cl.B.

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AMERICAN FEELING - Ilio Volante

This musical score is for the piece "American Feeling" by Ilio Volante. It is arranged for Oboe (Ob.), Clarinet in B-flat (Cl.B.), and Bass Clarinet (Cl.B.). The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic marking of *mp* (mezzo-piano). A section marked with a box containing the letter "C" (Crescendo) starts at the beginning of the second system. The score includes various musical notations such as slurs, accents, and dynamic markings. The first ending is marked with a "1." and the second ending with a "2.". The piece concludes with a *ff* (fortissimo) dynamic marking.

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D

Ob. *p*

Cl.B. *p*

Cl.B. *p*

The first system of the score consists of three staves. The top staff is for Oboe (Ob.), the middle for Clarinet in B-flat (Cl.B.), and the bottom for Clarinet in B-flat (Cl.B.). The key signature is three flats (B-flat major or D-flat minor). The Oboe part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The Clarinet in B-flat parts provide harmonic support with sustained notes and some melodic lines.

Ob. *f*

Cl.B. *f*

Cl.B. *f*

The second system continues the musical piece. The Oboe part becomes more active, moving to a forte (*f*) dynamic. The Clarinet in B-flat parts also move to a forte (*f*) dynamic. There are accents and slurs in the Oboe and Clarinet parts. A triplet of eighth notes is marked with a '3' in the middle Clarinet staff.

Ob. *f*

Cl.B. *mf*

Cl.B. *mf*

The third system shows the Oboe part continuing with a forte (*f*) dynamic, featuring more complex melodic lines with slurs and accents. The Clarinet in B-flat parts are now marked mezzo-forte (*mf*). The bottom Clarinet staff has a steady eighth-note accompaniment.

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E

Ob. *ff* *f*

Cl.B \flat *ff* *mf*

Cl.B. *ff* *mf*

Ob.

Cl.B \flat

Cl.B.

F

Ob. *ff*

Cl.B \flat *ff*

Cl.B. *ff*

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G

Ob. *A^b* *A dim* *B^bmin* *E^b+* *A^b* *A dim* *B^bmin* *E^b+*

Cl.B. *mf*

Cl.B. *mf*

Ob. *A^b* *A dim* *B^bmin* *E^b+* *A^b* *A dim* *B^bmin* *E^b+*

Cl.B.

Cl.B.

H

Ob. *f* *fp* *sfz*

Cl.B. *f* *fp* *sfz*

Cl.B. *f* *fp* *sfz*