



## Ilio Volante

Italia, Rome

### AMERICAN FEELING (Version for Oboe, Clarinet in Bb & Bassoon)

#### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

#### About the piece



**Title:** AMERICAN FEELING (Version for Oboe, Clarinet in Bb & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe, Clarinet, Bassoon  
**Style:** Jazz  
**Comment:** Version for Oboe, Clarinet in Bb & Bassoon

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# AMERICAN FEELING

(Version for Oboe, Clarinet in Bb & Bassoon)

by ILIO VOLANTE

Medium Bounce ♩ = 180

The first system of the score consists of three staves: Oboe, Clarinet in Bb, and Bassoon. The Oboe and Clarinet parts begin with a *mf* dynamic and play a rhythmic melody of eighth notes. The Bassoon part is mostly silent, with a few notes appearing at the end of the system. Dynamics change to *f* for the Oboe and Clarinet in the final measure.

Section A is marked with a box containing the letter 'A'. It features three staves: Oboe, Clarinet in Bb, and Bassoon. The Oboe part has a melodic line with accents. The Clarinet part has a rhythmic accompaniment. The Bassoon part has a few notes, including a triplet in the final measure.

Section B is marked with a box containing the letter 'B'. It features three staves: Oboe, Clarinet in Bb, and Bassoon. The Oboe part starts with a *ff* dynamic and has a melodic line. The Clarinet part starts with a *ff* dynamic and has a rhythmic accompaniment. The Bassoon part starts with a *ff* dynamic and has a rhythmic accompaniment. Dynamics change to *f* for the Oboe and *mf* for the Clarinet and Bassoon in the second measure.

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Ob. Cl.B. Fg.

C

*mp*

Ob. Cl.B. Fg.

Ob. Cl.B. Fg.

1. 1.

*ff*

*ff*

*ff*

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D

Ob. *p*

Cl.B♭

Fg. *p*

Ob.

Cl.B♭

Fg.

Ob. *f*

Cl.B♭ *mf*

Fg. *mf*

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E

Musical score for measures 1-6 of section E. The score is for three instruments: Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). The bassoon part has a *mf* (mezzo-forte) dynamic in the later measures.

Musical score for measures 7-12 of section E. The Oboe part continues with a melodic line. The Clarinet in B-flat part has a *mf* dynamic. The Bassoon part continues with a rhythmic accompaniment. The key signature and time signature remain the same.

F

Musical score for measures 13-18 of section F. The Oboe part has a *ff* dynamic. The Clarinet in B-flat part has a *ff* dynamic. The Bassoon part has a *ff* dynamic. The music continues with the same rhythmic and melodic patterns as section E.

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**G**

Ob. *A<sup>b</sup>* *A dim* *B<sup>b</sup>min* *E<sup>b</sup>+* *A<sup>b</sup>* *A dim* *B<sup>b</sup>min* *E<sup>b</sup>+*

Cl.B. *mf*

Fg. *mf*

**H**

Ob. *f* *fp* *sfz*

Cl.B. *f* *fp* *sfz*

Fg. *f* *fp* *sfz*