



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Sax Choir)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Sax Choir)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Saxophone Choir

Style: Jazz

Comment: Version for Saxophone Choir

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 5'00"

AMERICAN FEELING

Version for Saxophone Choir

by ILIO VOLANTE

Medium Bounce ♩ = 180

The musical score is arranged for a 12-piece saxophone choir. The instruments are listed on the left: Sassofono Sopranino, Sassofono Soprano 1, 2, Contralto 1, 2, 3, Tenore 1, 2, 3, Baritono 1, 2, and Basso. The score is in 4/4 time with a tempo of 180 beats per minute, marked 'Medium Bounce'. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections. The first section, from measure 1 to 5, is marked *mf*. The second section, starting at measure 6 and marked with a box 'A', is marked *f*. The saxophone parts are written in treble clef. The Soprano and Contralto parts have melodic lines with slurs and accents. The Tenor and Baritone parts provide harmonic support with chords and some melodic fragments. The Bass part plays a steady bass line. The score ends with a final cadence in measure 12.

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AMERICAN FEELING - Ilio Volante

B

Musical score for "AMERICAN FEELING - Ilio Volante". The score is arranged for a saxophone section and baritone instruments. The parts include:

- Sax.S.nino
- Sax.S. 1
- Sax.S. 2
- Sax.A. 1
- Sax.A. 2
- Sax.A. 3
- Sax.T. 1
- Sax.T. 2
- Sax.T. 3
- Sax.Bar. 1
- Sax.Bar. 2
- Sax.B.so

The score is divided into two main sections by a double bar line. The first section is marked with *ff* (fortissimo) and the second section is marked with *f* (forte). The baritone parts (Sax.Bar. 1, Sax.Bar. 2, Sax.B.so) feature a triplet of eighth notes in the first section. The saxophone parts (Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3) play a melodic line with various articulations and dynamics. The saxophone parts (Sax.S.nino, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3) play a rhythmic accompaniment. The baritone parts (Sax.Bar. 1, Sax.Bar. 2, Sax.B.so) play a harmonic accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

AMERICAN FEELING - Ilio Volante

Sax.S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax.B.so

f *mp* *f* *mp* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mp*

C

AMERICAN FEELING - Ilio Volante

This musical score is for the piece "AMERICAN FEELING" by Ilio Volante. It is arranged for a saxophone section and baritone. The score consists of 11 staves, each representing a different instrument. The key signature is one flat (Bb), and the time signature is 4/4. The music is written in a melodic style with various rhythmic patterns and articulations. The instruments are: Sax.S.nino (Soprano Saxophone), Sax.S. 1 (Soprano Saxophone), Sax.S. 2 (Soprano Saxophone), Sax.A. 1 (Alto Saxophone), Sax.A. 2 (Alto Saxophone), Sax.A. 3 (Alto Saxophone), Sax.T. 1 (Tenor Saxophone), Sax.T. 2 (Tenor Saxophone), Sax.T. 3 (Tenor Saxophone), Sax.Bar. 1 (Baritone Saxophone), Sax.Bar. 2 (Baritone Saxophone), and Sax.B.so (Bass Saxophone). The score shows a variety of musical techniques, including slurs, ties, and dynamic markings.

AMERICAN FEELING - Ilio Volante

1. 2. **D**

Sax.S.nino
Sax.S. 1
Sax.S. 2
Sax.A. 1
Sax.A. 2
Sax.A. 3
Sax.T. 1
Sax.T. 2
Sax.T. 3
Sax.Bar. 1
Sax.Bar. 2
Sax.B.so

ff *ff* *p*
ff *ff* *p*
ff *ff* *p*
ff *ff* *p*
ff *ff* *p*
ff *ff* *p*
ff *ff* *p*
ff *ff* *p*
ff *ff* *p*
ff *ff* *p*
ff *ff* *p*

AMERICAN FEELING - Ilio Volante

This musical score is for the piece "AMERICAN FEELING" by Ilio Volante. It is arranged for a saxophone ensemble and consists of 12 staves. The instruments are: Sax.S.nino (Soprano Saxophone), Sax.S. 1 (Soprano Saxophone), Sax.S. 2 (Soprano Saxophone), Sax.A. 1 (Alto Saxophone), Sax.A. 2 (Alto Saxophone), Sax.A. 3 (Alto Saxophone), Sax.T. 1 (Tenor Saxophone), Sax.T. 2 (Tenor Saxophone), Sax.T. 3 (Tenor Saxophone), Sax.Bar. 1 (Baritone Saxophone), Sax.Bar. 2 (Baritone Saxophone), and Sax.B.so (Bass Saxophone). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first four staves (Sax.S.nino, Sax.S. 1, Sax.S. 2, Sax.A. 1) feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure. The remaining staves (Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, Sax.B.so) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

AMERICAN FEELING - Ilio Volante

E

Musical score for American Feeling - Ilio Volante, page 7. The score features ten staves for various saxophone parts: Sax.S.nino, Sax.S.1, Sax.S.2, Sax.A.1, Sax.A.2, Sax.A.3, Sax.T.1, Sax.T.2, Sax.T.3, Sax.Bar.1, Sax.Bar.2, and Sax.B.so. The music is in 4/4 time with a key signature of one flat. Dynamics range from forte (f) to mezzo-forte (mf). A rehearsal mark 'E' is placed above the first measure of the second system.

AMERICAN FEELING - Ilio Volante

This musical score is for the piece "AMERICAN FEELING" by Ilio Volante. It is arranged for a saxophone section consisting of the following instruments: Sax.S.nino, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax.B.so. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The saxophone parts (Sax.S. and Sax.A.) feature intricate melodic lines with many slurs and ties, while the baritone saxophone parts (Sax.Bar. and Sax.B.so) provide a harmonic foundation with block chords and sustained notes. The saxophone parts are arranged in a way that allows for a rich, layered sound, with the alto and tenor saxophones often playing in unison or close harmony.

AMERICAN FEELING - Ilio Volante

G

Sax.S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax.B.so

AMERICAN FEELING - Ilio Volante

H

This musical score is for the piece "AMERICAN FEELING" by Ilio Volante. It is a 12-measure section, marked with a rehearsal sign 'H' at the beginning. The score is arranged for a saxophone section consisting of the following parts: Sax.S.nino, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax.B.so. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The Sax.S. 1 part is primarily silent, indicated by diagonal lines, with a few notes in the final measure. The Sax.S. 2 part includes a *mf* marking and a *b* (flat) marking in the second measure. The Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, and Sax.T. 3 parts all include a *mf* marking. The Sax.Bar. 1 and Sax.Bar. 2 parts also include a *mf* marking. The Sax.B.so part includes a *mf* marking. The chord progression for Sax.S. 1 is: B \flat , B dim, C min, F+, B \flat , B dim, C min, F+, B \flat , B dim. The score features a variety of saxophone techniques, including slurs, ties, and dynamic markings.

AMERICAN FEELING - Ilio Volante

I

Musical score for American Feeling - Ilio Volante, featuring saxophones, baritone, and bassoon. The score is in 4/4 time and B-flat major. It includes a first ending bracketed with 'I' at the top. The instruments are: Sax.S.nino, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax.B.so. The score includes various dynamics such as *mf* and *f*, and chord markings like Cmin, F+, Bb, and Bdim. The saxophone parts feature melodic lines with slurs and accents, while the baritone and bassoon parts provide harmonic support with sustained notes and chords.

AMERICAN FEELING - Ilio Volante

This musical score is for the piece "AMERICAN FEELING" by Ilio Volante. It is arranged for a saxophone section and a bass line. The score consists of 10 staves:

- Sax.S.nino (Soprano Saxophone)
- Sax.S. 1 (Soprano Saxophone)
- Sax.S. 2 (Soprano Saxophone)
- Sax.A. 1 (Alto Saxophone)
- Sax.A. 2 (Alto Saxophone)
- Sax.A. 3 (Alto Saxophone)
- Sax.T. 1 (Tenor Saxophone) - This staff contains chord symbols: B^b, B dim, C min, F+, B^b, B dim, C min, F+, B^b, B dim.
- Sax.T. 2 (Tenor Saxophone)
- Sax.T. 3 (Tenor Saxophone)
- Sax.Bar. 1 (Baritone Saxophone)
- Sax.Bar. 2 (Baritone Saxophone)
- Sax.B.so (Bass Saxophone)

The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The saxophone parts feature melodic lines with various articulations and dynamics, while the baritone and bass parts provide harmonic support with sustained notes and chords.

AMERICAN FEELING - Illo Volante

This musical score is for the piece "AMERICAN FEELING - Illo Volante". It features a full saxophone section with the following parts: Sax.S.nino, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax.B.so. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. A section marked with a box 'J' begins at the start of the second system. The music is characterized by a driving eighth-note pattern in the saxophones, often with triplets. Dynamics include *f* (forte), *fp* (fortissimo piano), and *sfz* (sforzando). The Sax.T. 1 part includes chord markings for Cmin and F+. The score concludes with a dynamic of *fp* and a marking of "all sfz".