



# Ilio Volante

Italia, Rome

## AMERICAN FEELING (Version for Soprano Sax, Alto Sax & Baritone Sax)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** AMERICAN FEELING (Version for Soprano Sax, Alto Sax & Baritone Sax)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** 3 Saxophones (Trio)  
**Style:** Jazz  
**Comment:** Version for Soprano Sax, Alto Sax & Baritone Sax

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(Version for Soprano Sax, Alto Sax & Baritone Sax)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Sassofono Soprano

Sassofono Contralto

Sassofono Baritono

*mf*

*mf*

*f*

*f*

A

Sax.S.

Sax.A.

Sax.Bar.

*mf*

*mf*

*f*

B

Sax.S.

Sax.A.

Sax.Bar.

*ff*

*ff*

*ff*

*f*

*mf*

*mf*

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AMERICAN FEELING - Ilio Volante

D

Sax.S. *p*

Sax.A.

Sax.Bar. *p*

The first system of the musical score consists of three staves: Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), and Saxophone Baritone (Sax.Bar.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Sax.S. part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The Sax.A. part has a more melodic line with some slurs. The Sax.Bar. part also starts piano (*p*) and provides a harmonic accompaniment with eighth notes.

Sax.S. *f*

Sax.A. *f*

Sax.Bar. *f*

The second system continues the piece. The Sax.S. part increases in dynamics to forte (*f*) and includes accents. The Sax.A. part features a triplet of eighth notes in the middle of the system. The Sax.Bar. part remains at a forte (*f*) dynamic, providing a steady accompaniment.

Sax.S. *f*

Sax.A. *mf*

Sax.Bar. *mf*

The third system shows further development. The Sax.S. part is now consistently forte (*f*) and has a more complex melodic line with many slurs. The Sax.A. part is marked mezzo-forte (*mf*) and has a more active, rhythmic role. The Sax.Bar. part is also marked mezzo-forte (*mf*) and continues with a consistent accompaniment.

AMERICAN FEELING - Ilio Volante

E

Sax.S.  
Sax.A.  
Sax.Bar.

*ff* *f* *mf* *mf*

This system contains the first three staves of music. The Saxophone Soprano (Sax.S.) part features a melodic line with slurs and accents, starting with a fortissimo (*ff*) dynamic and transitioning to forte (*f*). The Saxophone Alto (Sax.A.) part follows a similar melodic pattern, starting with *ff* and moving to mezzo-forte (*mf*). The Saxophone Baritone (Sax.Bar.) part provides a harmonic accompaniment with a steady eighth-note rhythm, also starting with *ff* and moving to *mf*. The key signature has one flat, and the time signature is 4/4.

Sax.S.  
Sax.A.  
Sax.Bar.

This system contains the next three staves of music. The Saxophone Soprano (Sax.S.) part continues its melodic line with various articulations. The Saxophone Alto (Sax.A.) part has a more active role with slurs and accents. The Saxophone Baritone (Sax.Bar.) part maintains its accompaniment. The dynamics are not explicitly marked in this system but follow the trends from the previous system.

F

Sax.S.  
Sax.A.  
Sax.Bar.

*ff* *ff* *ff*

This system contains the final three staves of music. The Saxophone Soprano (Sax.S.) part features a melodic line with slurs and accents, starting with a fortissimo (*ff*) dynamic. The Saxophone Alto (Sax.A.) part follows a similar melodic pattern, starting with *ff*. The Saxophone Baritone (Sax.Bar.) part provides a harmonic accompaniment with a steady eighth-note rhythm, also starting with *ff*. The key signature has one flat, and the time signature is 4/4.

AMERICAN FEELING - Ilio Volante

G

Sax.S. *B $\flat$*  *B dim* *C min* *F+* *B $\flat$*  *B dim* *C min* *F+*

Sax.A. *mf*

Sax.Bar. *mf*

Sax.S. *B $\flat$*  *B dim* *C min* *F+* *B $\flat$*  *B dim* *C min* *F+*

Sax.A.

Sax.Bar.

H

Sax.S. *f* *fp* *sfz*

Sax.A. *f* *fp* *sfz*

Sax.Bar. *f* *fp* *sfz*