



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Wind Quintet 2)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Wind Quintet 2)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Trumpet, Trombone, Saxophone, Piano, Bass
Style: Jazz

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'45"

AMERICAN FEELING

Version for Wind Quintet 2

by ILIO VOLANTE

Medium Bounce ♩ = 180

Sassofono Soprano

Sassofono Contralto

Tromba in Si^b

Trombone

Eufonio

A

Sax.S.

Sax.A.

Trb.Si^b

Tbn.

Euf.

B

AMERICAN FEELING - Ilio Volante

Musical score for the first system of 'AMERICAN FEELING'. The score is written for five instruments: Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Trumpet in B-flat (Trb.Sib.), Trombone in B-flat (Tbn.), and Euphonium (Euf.). The key signature is B-flat major (two flats) and the time signature is common time (C). The first system consists of 12 measures. The Sax.S. part begins with a melodic line, followed by Sax.A., Trb.Sib., and Tbn. The Euf. part provides a harmonic foundation with a steady bass line. Dynamics include a forte (*f*) marking in the 10th measure of Sax.S. and mezzo-piano (*mp*) markings for Sax.A., Trb.Sib., and Tbn. in the 11th measure. A common time signature change (C) is indicated in a box above the 11th measure. The system concludes with a crescendo hairpin and a mezzo-piano (*mp*) dynamic marking.

Musical score for the second system of 'AMERICAN FEELING', continuing from the first system. It consists of 12 measures for the same five instruments. The Sax.S. part continues its melodic development with various articulations and slurs. The Sax.A., Trb.Sib., and Tbn. parts provide harmonic support with rhythmic patterns. The Euf. part maintains its steady bass line. The system concludes with a mezzo-piano (*mp*) dynamic marking.

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The first system of the musical score consists of five staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Trb.Sib. (Trumpet in B-flat), Tbn. (Tuba), and Euf. (Euphonium). The key signature is B-flat major (two flats). The score begins with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket. A second ending bracket is marked with a 'D' in a box. The dynamics transition from *ff* to *p* (piano) at the start of the second ending. The Sax.S. part features a melodic line with grace notes and slurs, while the other instruments provide a rhythmic accompaniment.

The second system of the musical score continues the five-staff arrangement. The Sax.S. part continues its melodic line, and the Sax.A. part features a triplet of eighth notes. The Trb.Sib., Tbn., and Euf. parts continue their rhythmic accompaniment. The dynamics remain consistent with the first system, with *ff* and *p* markings.

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Musical score for the first system of 'AMERICAN FEELING'. The score is written for five instruments: Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Trumpet (Trb.Sib.), Trombone (Tbn.), and Euphonium (Euf.). The key signature is B-flat major (two flats). The first system consists of 10 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The saxophones and trumpets play melodic lines with accents, while the trombone and euphonium provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the second system of 'AMERICAN FEELING'. This system begins with a section marked 'E' in a box. It continues with 10 measures. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The saxophones and trumpets play more complex melodic lines with accents and slurs, while the trombone and euphonium continue their harmonic support with rhythmic patterns.

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F

Musical score for measures 1-12. The score is in 4/4 time and B-flat major. It features five staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Trb.Sib. (Trumpet in B-flat), Tbn. (Trombone), and Euf. (Euphonium). The music is characterized by a driving eighth-note pattern in the saxophones and trumpets, with a steady bass line in the trombones and euphonium. A dynamic marking of *ff* (fortissimo) is present from measure 7 onwards.

G

Musical score for measures 13-18. The score continues with the same instrumentation. A dynamic marking of *mf* (mezzo-forte) is present from measure 13 onwards. The saxophones and trumpets play a melodic line with accents, while the trombones and euphonium provide a harmonic accompaniment. A series of chords is indicated above the trombone staff: B \flat , B dim, C min, F+, B \flat , and B dim.

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Sax.S.
Sax.A.
Trb.Sib
Tbn.
Euf.

Cmin F+ Bb Bdim Cmin F+ Bb Bdim Cmin F+

This system contains the first five staves of the score. The Saxophone parts (Sax.S. and Sax.A.) feature a melodic line with eighth and sixteenth notes, often beamed together. The Trumpet (Trb.Sib) part consists of a series of slanted lines, indicating a specific playing technique or a placeholder. The Trombone (Tbn.) and Euphonium (Euf.) parts provide a harmonic accompaniment with sustained notes and some rhythmic movement. The key signature is B-flat major, and the time signature is 4/4. Above the Trumpet staff, a sequence of chords is indicated: Cmin, F+, Bb, Bdim, Cmin, F+, Bb, Bdim, Cmin, F+.

H

Sax.S.
Sax.A.
Trb.Sib
Tbn.
Euf.

f *fp* *sfz*

f *fp* *sfz*

f *fp* *sfz*

f *fp* *sfz*

f *fp* *sfz*

6

This system contains the sixth and seventh staves of the score. It begins with a rehearsal mark 'H' in a box. The music is more rhythmic and dynamic, featuring many accents and slurs. The Saxophone parts (Sax.S. and Sax.A.) and Euphonium part (Euf.) have a similar melodic line to the first system. The Trombone (Tbn.) and Trumpet (Trb.Sib) parts have a more complex rhythmic pattern. The dynamics are marked with *f* (forte), *fp* (fortissimo piano), and *sfz* (sforzando). The number '6' is written below the Euphonium staff.