



# Ilio Volante

Italia, Rome

## ANDANTISSIMO (Version for Flute, Clarinet in Bb & Alto Sax)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ANDANTISSIMO (Version for Flute, Clarinet in Bb & Alto Sax)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Wind Trio  
**Style:** Modern classical

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'05"

# ANDANTISSIMO

Version for Flute, Clarinet in Bb, Alto Sax

by ILIO VOLANTE

♩ = 108

Flauto

Clarinetto in Sib

Sax Contralto

**A**

Fl.

Cl.Bb

Sax.A.

**B**

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ANDANTISSIMO - Ilio Volante

Fl.

Cl.B $\flat$

Sax.A.

*mf*

C

Fl.

Cl.B $\flat$

Sax.A.

D

E

*f*

*mf*

ANDANTISSIMO - Ilio Volante

Fl.

Cl.B $\flat$

Sax.A.

F

The first system of the musical score consists of three staves: Flute (Fl.), Clarinet in B-flat (Cl.B $\flat$ ), and Saxophone in A (Sax.A.). The Flute part features a melodic line with eighth-note patterns and slurs, with a dynamic marking of  $f$  and a box labeled 'F' above the second measure. The Clarinet part has a similar melodic line, starting with a whole rest in the first measure. The Saxophone part plays a rhythmic accompaniment of eighth notes and rests. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

Fl.

Cl.B $\flat$

Sax.A.

G

The second system of the musical score continues the three staves. The Flute part continues its melodic line, with a dynamic marking of  $f$  and a box labeled 'G' above the fifth measure. The Clarinet part continues its melodic line, with a dynamic marking of  $f$ . The Saxophone part continues its rhythmic accompaniment. The key signature and time signature remain the same as in the first system.

ANDANTISSIMO - Ilio Volante

H

Musical score for Flute (Fl.), Clarinet Bb (Cl.Bb), and Saxophone A (Sax.A.) for rehearsal mark H. The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The Flute part begins with a melodic line of eighth notes, followed by a dynamic marking of *f*. The Clarinet Bb part provides a rhythmic accompaniment with eighth notes and rests, also marked *f*. The Saxophone A part plays a similar rhythmic pattern, marked *f*. The section concludes with a fermata over the final notes of each instrument.

I

Musical score for Flute (Fl.), Clarinet Bb (Cl.Bb), and Saxophone A (Sax.A.) for rehearsal mark I. The score continues in 3/4 time with the same key signature. The Flute part features a melodic line with a dynamic marking of *ff*. The Clarinet Bb part continues with its rhythmic accompaniment, marked *ff*. The Saxophone A part plays a similar rhythmic pattern, marked *ff*. The section concludes with a fermata over the final notes of each instrument.

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Fl.

Cl.B $\flat$

Sax.A.

J

Fl.

Cl.B $\flat$

Sax.A.

K

L

*f* *mp*

*f* *mp*

*f* *mp*

ANDANTISSIMO - Ilio Volante

M

Fl. *f*

Cl.Bb *f* *mf*

Sax.A. *f* *mf*

N

O

Fl. *f* *pp* *ff*

Cl.Bb *f* *pp* *ff*

Sax.A. *f* *pp* *ff*