



Ilio Volante

Italia, Rome

ANECDOTE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ANECDOTE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: alto sax, keyboard, bass, guitar, drums
Style: Jazz
Comment: For Alto Sax & Band

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ILIO VOLANTE

ANECDOTE

FOR ALTO SAX SOLO & BAND

DURATION: 4'55"

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FULL SCORE
Duration: 4'55"

ANECDOTE

FOR ALTO SAX SOLO & BAND

BY ILIO VOLANTE

16 BEAT TEMPO ♩ = 70

A

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax, Trumpet in Bb, Tenor Sax, Trombone, Synthesizer (with separate staves for upper and lower parts), Guitar, Bass, and Drum Set. The key signature is Bb major (two flats) and the time signature is common time (C). The score is divided into measures by vertical bar lines. The Synthesizer part features a melodic line labeled 'JAZZ ORGAN...' and a harmonic accompaniment labeled 'BLUE PAD...'. The Drum Set part shows a rhythmic pattern with 'x' marks indicating specific drum hits.

ANECDOTE - ILIO VOLANTE

A musical score for the piece "ANECOTE - ILIO VOLANTE". The score is arranged for a band and includes the following parts:

- A. SX.** (Alto Saxophone): Treble clef, key signature of two flats. Contains rests.
- Bb TPT.** (B-flat Trumpet): Treble clef, key signature of two flats. Contains rests.
- T. SX.** (Tenor Saxophone): Treble clef, key signature of two flats. Contains rests.
- TBN.** (Tuba/Euphonium): Bass clef, key signature of two flats. Contains rests.
- SYNTH** (Synthesizer): Treble and Bass clefs, key signature of two flats. Features a melodic line in the treble and a complex harmonic accompaniment in the bass.
- GTR.** (Guitar): Treble clef, key signature of two flats. Contains rests.
- BASS** (Bass): Bass clef, key signature of two flats. Features a rhythmic bass line.
- D. S.** (Drum Set): Indicated by a double bar line and diagonal slashes, representing a drum pattern.

ANECDOTE - ILIO VOLANTE

8

A. SX.

Bb TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

Detailed description: This is a musical score for a piece titled 'ANECDOTE - ILIO VOLANTE'. The score is arranged for a full band and includes a double bass line. The instruments are: A. SX. (Alto Saxophone), Bb TPT. (B-flat Trumpet), T. SX. (Tenor Saxophone), TBN. (Tuba/Euphonium), SYNTH (Synthesizer), GTR. (Guitar), BASS (Electric Bass), and D. S. (Drum Set). The key signature is B-flat major (two flats). The score is divided into four measures. The first measure shows the saxophones and guitar with melodic lines, while the brass and tuba/euphonium are silent. The second measure continues the saxophone and guitar parts. The third measure features a complex texture with the saxophones and guitar playing melodic lines, the synthesizer providing a sustained harmonic background with a tremolo effect, and the electric bass playing a rhythmic pattern. The fourth measure concludes the section with the saxophones and guitar. The drum set part consists of a steady pattern of eighth notes throughout the piece.

ANECDOTE - ILIO VOLANTE

A musical score for the piece "ANECDOTE - ILIO VOLANTE". The score is arranged for a band and includes the following parts:

- A. SX.** (Alto Saxophone): Melodic line with slurs and ties.
- Bb TPT.** (B-flat Trumpet): Rests throughout the section.
- T. SX.** (Tenor Saxophone): Rests throughout the section.
- TBN.** (Tuba/Euphonium): Rests throughout the section.
- SYNTH** (Synthesizer): Two staves showing a melodic line in the right hand and chordal accompaniment in the left hand.
- GTR.** (Guitar): Rests throughout the section.
- BASS** (Bass): Rhythmic accompaniment with slurs and ties.
- D. S.** (Drum Set): Rhythmic accompaniment with vertical strokes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of four measures of music.

ANECDOTE - ILIO VOLANTE

A. SX.

B \flat TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

The musical score is written for a full band. The top staff, A. SX., contains a complex melodic line with many beamed notes and slurs. The B \flat TPT., T. SX., and TBN. staves are mostly empty, with some rests. The SYNTH part consists of two staves; the upper staff has a few notes and rests, while the lower staff features a sustained chord with a tremolo effect. The GTR. staff is empty. The BASS staff has a simple rhythmic accompaniment. The D. S. (Drum Set) staff shows a consistent drum pattern with slashes for notes.

ANECDOTE - ILIO VOLANTE

A. SX.

Bb TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

The musical score is arranged in a system of eight staves. The top staff (A. SX.) contains a complex melodic line with many slurs and ties. The Bb TPT., T. SX., and TBN. staves are mostly empty, with a few horizontal lines indicating rests. The SYNTH part consists of two staves with block chords and some melodic fragments. The GTR. staff is empty. The BASS staff has a rhythmic pattern with eighth and sixteenth notes. The D. S. staff shows a drum pattern with vertical strokes.

ANECDOTE - ILIO VOLANTE



A. SX.

B♭ TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

Handwritten annotations: Bb_{MA7} and G_{MIN7} are written above the synth and guitar staves in the final two measures.

ANECDOTE - ILIO VOLANTE

A musical score for the piece "ANECDOTE - ILIO VOLANTE". The score is arranged for a jazz ensemble and includes the following parts:

- A. SX.** (Alto Saxophone): Melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features eighth-note patterns and slurs.
- B♭ TPT.** (B-flat Trumpet): Four whole notes in treble clef.
- T. SX.** (Tenor Saxophone): Four whole notes in treble clef.
- TBN.** (Trombone): Four whole notes in bass clef.
- SYNTH** (Synthesizer): Two staves (treble and bass clef) with chords: D^{MIN}7, F7, B^bM^{AS}7, and G^{MIN}7.
- GTR.** (Guitar): Treble clef with chords: D^{MIN}7, F7, B^bM^{AS}7, and G^{MIN}7.
- BASS** (Bass): Bass clef with a melodic line featuring eighth notes and a long slur.
- D. S.** (Drums): Drum set notation with slash marks indicating rhythmic patterns.

ANECDOTE - ILIO VOLANTE

A. SX.

Bb TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

Chord progression: DMIN7, FMIN7, EØ, EbMA7, DØ, C7

The score consists of eight staves. The top four staves (A. SX., Bb TPT., T. SX., TBN.) contain melodic lines with various articulations and phrasing. The fifth staff (SYNTH) is split into two parts, each with a chord progression: DMIN7, FMIN7, EØ, EbMA7, DØ, C7. The sixth staff (GTR.) also contains a chord progression: DMIN7, FMIN7, EØ, EbMA7, DØ, C7. The seventh staff (BASS) contains a bass line. The eighth staff (D. S.) contains a drum line with a consistent rhythmic pattern.

ANECDOTE - ILIO VOLANTE

A musical score for the piece "ANECDOTE - ILIO VOLANTE". The score is arranged for a band and includes the following parts:

- A. SX.** (Alto Saxophone): Features a melodic line with a long slur across the first two measures, followed by eighth-note patterns and a final melodic phrase.
- B♭ TPT.** (B-flat Trumpet): Plays a simple harmonic line with quarter notes and rests.
- T. SX.** (Tenor Saxophone): Plays a harmonic line with quarter notes and rests.
- TBN.** (Trombone): Plays a harmonic line with quarter notes and rests.
- SYNTH.** (Synthesizer): Consists of two staves (treble and bass clef) playing a harmonic line with quarter notes and rests.
- GTR.** (Guitar): Plays a harmonic line with quarter notes and rests.
- BASS.** (Bass): Plays a harmonic line with quarter notes and rests.
- D. S.** (Drum Set): Shows a simple drum pattern with quarter notes and rests.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady harmonic accompaniment and a prominent saxophone melody.

ANECDOTE - ILIO VOLANTE

E

A. SX.

Bb TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

Detailed description: This is a musical score for a piece titled 'ANECDOTE - ILIO VOLANTE'. The score is arranged for a large ensemble. At the top left, a box contains the letter 'E'. The score consists of eight staves. The first staff, labeled 'A. SX.', contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The second staff, 'Bb TPT.', is mostly empty with a few rests. The third staff, 'T. SX.', is also mostly empty with rests. The fourth staff, 'TBN.', is empty with rests. The fifth staff, 'SYNTH', is split into two parts: the upper part has a melodic line similar to the first staff, and the lower part has sustained chords with long horizontal lines indicating they are held. The sixth staff, 'GTR.', is empty with rests. The seventh staff, 'BASS', contains a rhythmic line with eighth notes and rests. The eighth staff, 'D. S.', contains a drum pattern of vertical strokes. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

ANECDOTE - ILIO VOLANTE

A musical score for the piece "ANECDOTE - ILIO VOLANTE". The score is arranged for a band and includes the following parts:

- A. SX.** (Alto Saxophone): Melodic line with slurs and ties.
- Bb TPT.** (B-flat Trumpet): Rests throughout the piece.
- T. SX.** (Tenor Saxophone): Rests throughout the piece.
- TBN.** (Tuba/Euphonium): Rests throughout the piece.
- SYNTH** (Synthesizer): Two staves. The upper staff has a melodic line with slurs and ties, and the lower staff has chordal accompaniment with slurs.
- GTR.** (Guitar): Rests in the first two measures, then a melodic line with triplets and slurs in the last two measures.
- BASS** (Bass): Melodic line with slurs and ties.
- D. S.** (Drum Set): A simple rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 8 measures.

ANECDOTE - ILIO VOLANTE

F

A. SX.

B♭ TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

ANECDOTE - ILIO VOLANTE

A. SX.

Bb TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

Handwritten chord symbols: Bb_{MA7} , G_{MIN7} , D_{MIN7} , F_{MIN7} , $E \emptyset$

The score is for a piece titled "ANECDOTE - ILIO VOLANTE". It features eight staves: A. SX. (Alto Saxophone), Bb TPT. (B-flat Trumpet), T. SX. (Tenor Saxophone), TBN. (Tuba/Euphonium), SYNTH (Synthesizer), GTR. (Guitar), BASS (Bass), and D. S. (Drum Set). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The A. SX. part is highly melodic with many slurs and ties. The Bb TPT., T. SX., and TBN. parts are mostly sustained notes with some movement in the later measures. The SYNTH, GTR., and BASS parts provide harmonic support, with the GTR. and BASS parts featuring handwritten chord symbols: Bb_{MA7} , G_{MIN7} , D_{MIN7} , F_{MIN7} , and $E \emptyset$. The D. S. part consists of a simple drum pattern.

ANECDOTE - ILIO VOLANTE

A. SX.

B♭ TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

Chord progression: Eb MA7, Db6, C7, F, E, Eb, D IMPROVISING...

The score is written for a jazz ensemble. The saxophone part (A. SX.) features a complex, melodic line with many slurs and ties. The brass parts (B♭ TPT., T. SX., TBN.) provide harmonic support with sustained notes and some melodic movement. The rhythm section (SYNTH, GTR., BASS, D. S.) is primarily harmonic, with the synth and guitar playing chords and the bass providing a steady bass line. The drums (D. S.) play a consistent pattern of eighth notes.

ANECDOTE - ILIO VOLANTE

A. SX. Bb TPT. T. SX. TBN. SYNTH GTR. BASS D. S.

G

4/4

G

G

G

G

B^b MAJ7

G MIN7

D MIN7

F7

B^b MAJ7

G MIN7

B^b MAJ7

G MIN7

D MIN7

F7

B^b MAJ7

G MIN7

B^b MAJ7

G MIN7

D MIN7

F7

B^b MAJ7

G MIN7

ANECDOTE - ILIO VOLANTE

AD LIB & FADE OUT...

The musical score is arranged in eight staves. The top staff, labeled 'A. SX.', is mostly empty with a few horizontal lines. The second staff, 'Bb Tpt.', and the third, 'T. SX.', contain melodic lines with slurs and accents. The fourth staff, 'TBN.', has a similar melodic line. The fifth staff, 'SYNTH', is split into two parts (treble and bass clef) and contains chord symbols: DMIN7, FMIN7, E O, Eb MAJ7, Db6, C7, F, E, Eb, O. The sixth staff, 'GTR.', also contains these chord symbols. The seventh staff, 'BASS', has a bass line with slurs. The eighth staff, 'D. S.', shows a drum pattern with slashes. The key signature has one sharp (F#) and the time signature is 4/4.