



# Ilio Volante

Italia, Rome

## ANIMA RIBELLE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ANIMA RIBELLE  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Horn, Piano  
**Style:** Modern classical  
**Comment:** For Horn in F & Piano

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'35"

# ANIMA RIBELLE

For Horn in F & Piano

by ILIO VOLANTE

♩ = 100

Corno in Fa

Pianoforte

*p*

**A**

Cr.

Pf.

*p*

3

Cr.

Pf.

*mf*

**B**

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Cr.  *p*

Pf.  *p*

Detailed description: This system contains the first ending of the piece. The Cello part (Cr.) begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. A first ending bracket spans the final two measures, which end with a double bar line and repeat dots. The piano accompaniment (Pf.) is written for both hands, with the right hand playing chords and the left hand playing a steady eighth-note bass line. A dynamic marking of *p* (piano) is placed below the piano part.

Cr.  *2.*

Pf. 

Detailed description: This system contains the second ending. The Cello part (Cr.) continues with a melodic line, and a second ending bracket spans the final two measures. The piano accompaniment (Pf.) continues with the same rhythmic pattern as the first system. A dynamic marking of *p* is also present.

Cr.  *rall.*

Pf. 

Detailed description: This system concludes the piece. The Cello part (Cr.) features a melodic line that ends with a *rall.* (rallentando) marking. The piano accompaniment (Pf.) continues with the eighth-note bass line and chords. A dynamic marking of *p* is present.

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♩ = 120

Cr.

Pf.

Cr.

Pf.

C

Cr.

Pf.

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**D**

Cr. *3* *3* *3* *3*

Pf.

Detailed description: This system shows the beginning of section D. The Cr. staff features a melodic line with four groups of triplets, each marked with a '3' and an accent (>). The Pf. staff provides a rhythmic accompaniment with a steady eighth-note pattern in the bass and chords in the treble.

**E**

Cr. *ff* *sfz*

Pf. *ff* *sfz* *sfz*

Detailed description: This system shows the beginning of section E. The Cr. staff has a more active melodic line with many accents (>) and a triplet near the end, marked with 'ff' and 'sfz'. The Pf. staff has a complex accompaniment with many chords and accents, marked with 'ff' and 'sfz'.