



Ilio Volante

Italia, Rome

ANIMA RIBELLE (Version for Bass Clarinet & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ANIMA RIBELLE (Version for Bass Clarinet & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet, Piano
Style: Modern classical
Comment: Version for Bass Clarinet & Piano

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'35"

ANIMA RIBELLE

Version for Bass Clarinet & Piano

by ILIO VOLANTE

♩ = 100

Clarinetto Basso

Pianoforte

A

p

p

Cl.B.

Pf.

3

B

mf

mf

mf

ANIMA RIBELLE - Ilio Volante

The image displays a musical score for Clarinet Basso (Cl. B.) and Piano (Pf.). The score is organized into three systems, each consisting of a Cl. B. staff and a Pf. grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The first system includes a first ending bracket labeled '1.' and a piano dynamic marking 'p'. The second system includes a second ending bracket labeled '2.'. The third system includes a 'rall.' (rallentando) marking. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various chordal textures and dynamics.

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♩ = 120

Cl.B.

Pf.

f

Cl.B.

Pf.

C

Cl.B.

Pf.

f

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Cl.B.

Pf.

D

Cl.B. part: Treble clef, key signature of two flats. Measures 1-4 contain triplets of eighth notes. Measure 5 has a fermata over a whole note. Measure 6 is a whole rest.

Pf. part: Treble and bass clefs. Measures 1-6 contain chords and a steady eighth-note bass line.

Cl.B.

Pf.

E

Cl.B. part: Treble clef. Measures 7-12 feature sixteenth-note runs with accents. Measure 11 has a triplet. Measure 12 ends with a fermata.

Pf. part: Treble and bass clefs. Measures 7-12 contain chords and a bass line. Dynamics include *ff* and *sfz*.