



# Ilio Volante

Italia, Rome

## ANTICIPATION

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ANTICIPATION  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Instrument in C  
**Style:** Modern classical  
**Comment:** Free Standard For All Instruments

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# ANTICIPATION

by ILIO VOLANTE

♩ = 130

F Gm/F C/F F Gm/F C/F Fmaj7 Dm/F Bb/F

C Instruments

F Instruments

E♭ Instruments

B♭ Instruments

Bass Clef Instruments

F dim Fm D♭/F B♭m/F A♭/F Cm/F D♭/F Fm F sus4 F sus4

C. In.

F. In.

E♭ In.

B♭ In.

B. Cl. In.

C dim Cm A♭/C Fm/C E♭/C Gm/C A♭/C Cm C sus4 C sus4

D dim Dm B♭/D Gm/D F/D Am/D B♭/D Dm D sus4 D sus4

G dim Gm E♭/G Cm/G B♭/G Dm/G E♭/G Gm G sus4 G sus4

F dim Fm D♭/F B♭m/F A♭/F Cm/F D♭/F Fm F sus4 F sus4

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# ANTICIPATION - Ilio Volante

Chord progression for the first system:

E $\flat$ /F      F      Gm/F      C/F      F      Gm/F      C/F      Fmaj7

Instrument parts and their respective chords:

- C. In.**: B $\flat$ /C, C, Dm/C, G/C, C, Dm/C, G/C, Cmaj7
- F. In.**: C/D, D, Em/D, A/D, D, Em/D, A/D, Dmaj7
- E $\flat$  In.**: F/G, G, Am/G, D/G, G, Am/G, D/G, Gmaj7
- B $\flat$  In.**: E $\flat$ /F, F, Gm/F, C/F, F, Gm/F, C/F, Fmaj7
- B. Cl. In.**: Dm/F, B $\flat$ /F, Fdim, Fm, D $\flat$ /F, B $\flat$ m/F, A $\flat$ /F, Cm/F, D $\flat$ /F, Fm, Fsus4

Chord progression for the second system:

A $\flat$ /C      F/C      Cdim      Cm      A $\flat$ /C      Fm/C      E $\flat$ /C      Gm/C      A $\flat$ /C      Cm      Csus4

B $\flat$  In. chords: Dm/F, B $\flat$ /F, Fdim, Fm, D $\flat$ /F, B $\flat$ m/F, A $\flat$ /F, Cm/F, D $\flat$ /F, Fm, Fsus4

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	E <sup>b</sup> /F		F	G <sup>m</sup> /F	C/F	F		G <sup>m</sup> /F	C/F	F <sup>maj</sup> 7
C. In.	B <sup>b</sup> /C		C	D <sup>m</sup> /C	G/C	C		D <sup>m</sup> /C	G/C	C <sup>maj</sup> 7
F. In.	C/D		D	E <sup>m</sup> /D	A/D	D		E <sup>m</sup> /D	A/D	D <sup>maj</sup> 7
E <sup>b</sup> In.	F/G		G	A <sup>m</sup> /G	D/G	G		A <sup>m</sup> /G	D/G	G <sup>maj</sup> 7
B <sup>b</sup> In.	E <sup>b</sup> /F		F	G <sup>m</sup> /F	C/F	F		G <sup>m</sup> /F	C/F	F <sup>maj</sup> 7
B. Cl. In.										

	D <sup>m</sup> /F	B <sup>b</sup> /F	F dim	F <sup>m</sup>	D <sup>b</sup> /F	B <sup>b</sup> <sup>m</sup> /F	A <sup>b</sup> /F	C <sup>m</sup> /F	D <sup>b</sup> /F	F <sup>m</sup>	F <sup>sus</sup> 4
C. In.	A <sup>m</sup> /C	F/C	C dim	C <sup>m</sup>	A <sup>b</sup> /C	F <sup>m</sup> /C	E <sup>b</sup> /C	G <sup>m</sup> /C	A <sup>b</sup> /C	C <sup>m</sup>	C <sup>sus</sup> 4
F. In.	B <sup>m</sup> /D	G/D	D dim	D <sup>m</sup>	B <sup>b</sup> /D	G <sup>m</sup> /D	F/D	A <sup>m</sup> /D	B <sup>b</sup> /D	D <sup>m</sup>	D <sup>sus</sup> 4
E <sup>b</sup> In.	E <sup>m</sup> /G	C/G	G dim	G <sup>m</sup>	E <sup>b</sup> /G	C <sup>m</sup> /G	B <sup>b</sup> /G	D <sup>m</sup> /G	E <sup>b</sup> /G	G <sup>m</sup>	G <sup>sus</sup> 4
B <sup>b</sup> In.											
B. Cl. In.	D <sup>m</sup> /F	B <sup>b</sup> /F	F dim	F <sup>m</sup>	D <sup>b</sup> /F	B <sup>b</sup> <sup>m</sup> /F	A <sup>b</sup> /F	C <sup>m</sup> /F	D <sup>b</sup> /F	F <sup>m</sup>	F <sup>sus</sup> 4