



Ilio Volante

Italia, Rome

ARIA TOSCANA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ARIA TOSCANA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Saxophone, Piano
Style: Modern classical
Comment: Sonata for Alto Sax & Piano

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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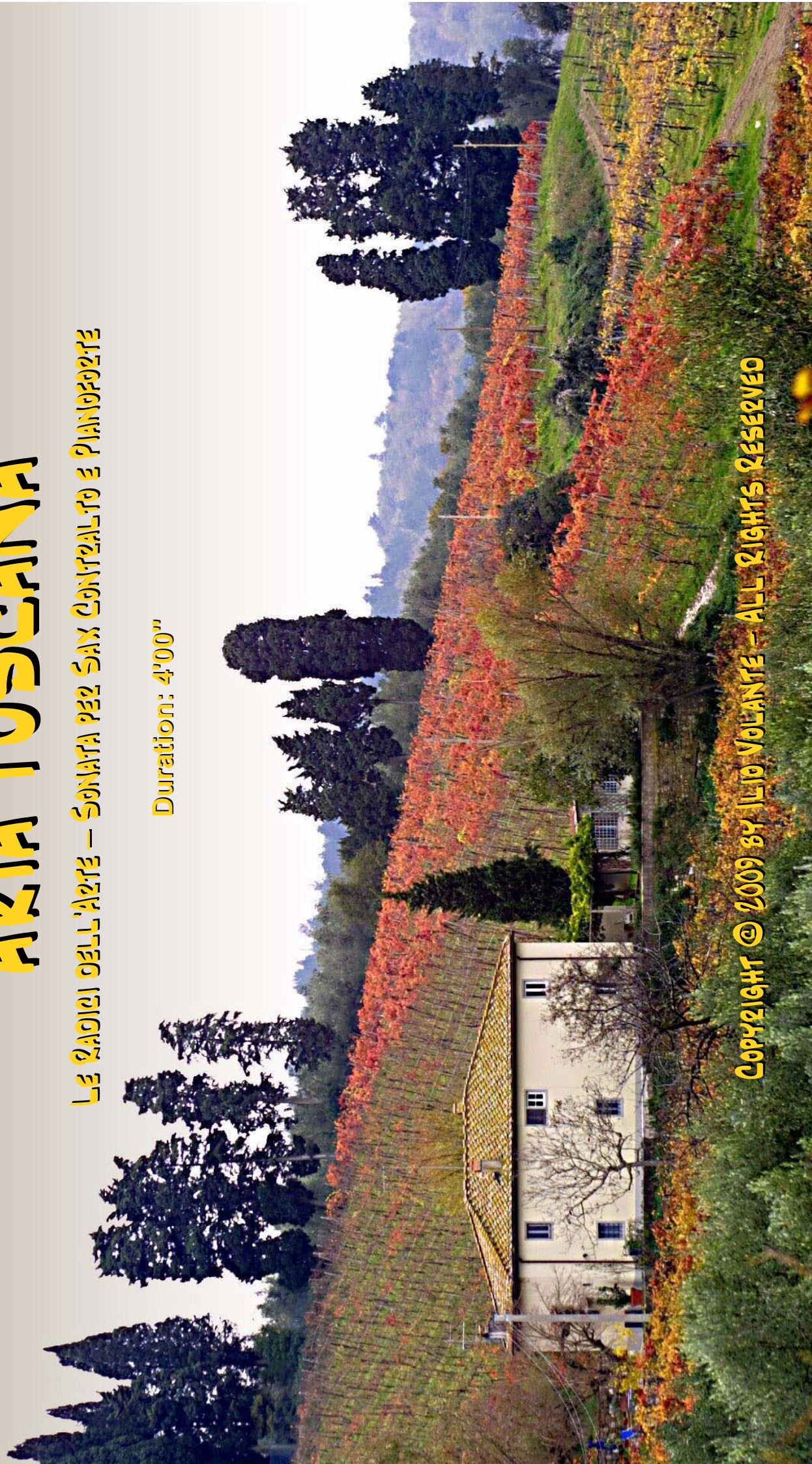
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ILIO VOLANTE

ARIA TOSCANA

LE RADICI DELL'ARTE – SONATA PER SAX CONTRALTO E PIANOFORTE

Duration: 4'00"



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FULL SCORE
Duration: 4'00"

ARIA TOSCANA

LE RADICI DELL'ARTE - SONATA PER SAX CONTRALTO SOLISTA E PIANOFORTE

BY ILIO VOLANTE

$\text{♩} = 90$

ALTO SAX.

PIANO

A. SX.

PNO.

ARIA TOSCANA

The first system of the musical score for 'ARIA TOSCANA' consists of three staves. The top staff is for the voice (A. SX.) and contains a melodic line with a long slur over the first two measures. The bottom two staves are for the piano (PNO.) and contain a complex accompaniment with many beamed notes. A dynamic marking of **f** (forte) is placed above the piano part. The key signature has one sharp (F#) and the time signature is 4/4.

The second system of the musical score continues the piece. It also consists of three staves: voice (A. SX.) and piano (PNO.). The piano part features a dynamic marking of **f**. The system concludes with a **FINE** marking above the voice staff, indicating the end of the piece. The key signature and time signature remain the same as in the first system.

ARIA TOSCANA

$\text{♩} = 130$

A. SX.

The first system of the musical score consists of three staves. The top staff is for the vocal line (A. SX.) in treble clef, with a key signature of one sharp (F#) and a tempo of 130. The middle and bottom staves are for the piano accompaniment (PNO.) in treble and bass clefs, respectively. The piano part features a rhythmic accompaniment of eighth notes. The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment includes chords and arpeggiated figures.

PNO.

A. SX.

The second system of the musical score continues the vocal and piano parts. The vocal line (A. SX.) continues with a melodic phrase marked *p*. The piano accompaniment (PNO.) continues with its rhythmic accompaniment, marked *f*. The system concludes with a final chord in the piano part marked *f*.

PNO.

ARIA TOSCANA

The first system of the musical score consists of two staves. The top staff is labeled 'A. SX.' and contains a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is labeled 'PNO.' and contains a piano accompaniment in treble and bass clefs. The piano part features a series of chords and melodic lines, with dynamic markings such as 'f' and 'mf'.

The second system of the musical score continues the vocal and piano parts. The top staff, labeled 'A. SX.', shows the vocal line with various ornaments and dynamics. The bottom staff, labeled 'PNO.', shows the piano accompaniment with complex chordal textures and melodic patterns. Dynamic markings like 'f' and 'mf' are used throughout.

ARIA TOSCANA

The first system of the musical score for 'Aria Toscana' consists of three staves. The top staff is for the Soprano (A. SX.) and contains a melodic line with a large slur over the first two measures. The middle and bottom staves are for the Piano (PNO.) and contain a complex accompaniment with many beamed notes and accents. The key signature has one sharp (F#) and the time signature is 3/4.

(D.C. AL FINE)

The second system of the musical score continues the piece. It also consists of three staves: Soprano (A. SX.) and Piano (PNO.). The Soprano part has a melodic line with a slur and a fermata at the end. The Piano accompaniment features chords and moving lines with accents. The key signature remains one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line and a fermata.