



Ilio Volante

Italia, Rome

ARIA TOSCANA (Version for Clarinet in Bb & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ARIA TOSCANA (Version for Clarinet in Bb & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Piano
Style: Jazz
Comment: Version for Clarinet in Bb & Piano

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FULL SCORE
Duration: 4'00"

ARIA TOSCANA

LE RADICI DELL'ARTE - SONATA PER SAX CONTRALTO SOLISTA E PIANOFORTE - VERSIONE PER CLARINETTO IN Bb & PIANO BY ILIO VOLANTE

The musical score is presented in three systems. The first system features the Clarinet in Bb (CLARINET IN Bb) and Piano (PIANO). The Clarinet part begins with a tempo marking of quarter note = 90 and includes a triplet of eighth notes. The Piano part consists of two staves with a melody in the right hand and accompaniment in the left hand, both marked *mf*. The second system features the Bb Clarinet (Bb CL.) and Piano (PNO.). The Clarinet part has a triplet of eighth notes followed by a trill. The Piano part continues with a similar accompaniment pattern, marked *mf*. The score is written in 3/4 time with a key signature of one sharp (F#).

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ARIA TOSCANA

8b CL.

PNO.

The first system of the score consists of two staves. The upper staff is for the Bb Clarinet (8b CL.) and the lower staff is for the Piano (PNO.). The music is in the key of D major (one sharp) and 3/4 time. The clarinet part begins with a melodic line of eighth notes, followed by a series of quarter notes with slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and slurs.

8b CL.

PNO.

The second system of the score continues the music from the first system. It also consists of two staves for the Bb Clarinet (8b CL.) and Piano (PNO.). The clarinet part concludes with a triplet of eighth notes and a final note. The piano accompaniment continues with its rhythmic pattern, ending with a final chord. The word "FINE" is written in bold capital letters at the end of the system.

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♩ = 130

8b CL.

PNO.

8b CL.

PNO.

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8b CL.

PNO.

8b CL.

PNO.

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Bb CL.

PNO.

This system contains the first four measures of the piece. The Bb Clarinet part is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Dynamics include a forte (f) marking.

Bb CL.

(D.C. AL FINE)

PNO.

This system contains the final four measures of the piece. The Bb Clarinet part concludes with a half note and a final quarter note. The Piano accompaniment features a double bar line with repeat dots, indicating a first ending. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Dynamics include a mezzo-forte (mf) marking.