



Ilio Volante

Italia, Rome

ARIA TOSCANA (Version for English Horn & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ARIA TOSCANA (Version for English Horn & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and piano
Style: Modern classical
Comment: Version for English Horn & Piano

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

ARIA TOSCANA

LE RADICI DELL'ARTE - VERSION FOR ENGLISH HORN & PIANO

BY ILIO VOLANTE

$\text{♩} = 90$

CORNO INGLESE

PIANO

C. ING.

PNO.

The musical score is written for English Horn and Piano. It begins with a tempo marking of 90 (quarter note = 90) and a 4-measure repeat sign. The English Horn part starts with a triplet of eighth notes. The piano accompaniment features a steady rhythmic pattern of chords and arpeggiated figures. The score concludes with a trill in the English Horn part.

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ARIA TOSCANA

C.ING.

PNO.

C.ING.

PNO.

FINE

ARIA TOSCANA

♩ = 130

C.ING.

First system of the Cello and Violin part, starting with a whole rest followed by a melodic line.

mf

PNO.

First system of the piano accompaniment, featuring chords in the right hand and a bass line in the left hand.

mf

mf

C.ING.

Second system of the Cello and Violin part, featuring a more active melodic line with slurs and accents.

p

PNO.

Second system of the piano accompaniment, continuing the harmonic support with chords and a bass line.

p

ARIA TOSCANA

C.ING.

PNO.

C.ING.

PNO.

ARIA TOSCANA

C.ING.

PNO.

Detailed description: This system contains the first four measures of the piece. The C.ING. part is in treble clef with a key signature of one flat. It begins with a series of eighth notes, followed by a half rest, then a melodic line with a slur and a fermata. The PNO. part consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment of eighth notes in the bass clef. Dynamics include *f* and *mf*.

C.ING.

(D.C. AL FINE)

PNO.

Detailed description: This system contains the final four measures of the piece. The C.ING. part has a long first measure with a fermata, followed by a half rest, then a melodic line with a slur and a fermata. The PNO. part continues with chords and rhythmic accompaniment. Dynamics include *mf* and *f*. The system concludes with a double bar line and repeat dots.