



Ilio Volante

Italia, Rome

ARK ONE (Version for Sax Choir)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ARK ONE (Version for Sax Choir)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Saxophone Choir
Style: Jazz

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE

Duration: 4'30"

ARK ONE

Version for Saxophone Choir

by ILIO VOLANTE

♩ = 100

Sax Sopranino Eb

Sax Soprano 1

Sax Soprano 2

Sax Contralto 1

Sax Contralto 2

Sax Contralto 3

Sax Tenore 1

Sax Tenore 2

Sax Tenore 3

Sax Baritono 1

Sax Baritono 2

Sax Basso

The musical score is written for a saxophone choir of 12 members, arranged in three sections of four. The instrumentation includes Sax Sopranino Eb, Sax Soprano 1 & 2, Sax Contralto 1 & 2 & 3, Sax Tenore 1 & 2 & 3, and Sax Baritono 1 & 2 & 3. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The dynamics are primarily mezzo-forte (mf). The score is divided into four measures. The first measure contains rests for all parts. The second measure features a melodic line for the Soprano and Contralto sections, starting with a *mf* dynamic and a trill-like ornament. The third measure continues this melodic line. The fourth measure features a more complex melodic line for all sections, also starting with a *mf* dynamic and including trill-like ornaments. The score concludes with a *mf* dynamic and a trill-like ornament.

ARK ONE - Ilio Volante

A

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

f *mf*

ARK ONE - Ilio Volante

B

Musical score for ARK ONE - Ilio Volante, section B. The score includes parts for S.nino, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The score features complex rhythmic patterns, dynamic markings (f, mf), and a key signature of one flat.

ARK ONE - Ilio Volante

C

The musical score is arranged in 12 staves. The instruments are: S.nino, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The score is in 3/4 time and features dynamic markings of *f* and *mp*, along with triplet markings. A rehearsal mark 'C' is located at the top of the first measure of the S.nino part.

ARK ONE - Ilio Volante

D

Musical score for ARK ONE - Ilio Volante, page 5. The score features 12 staves: S.nino, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The music is in 3/4 time with a key signature of one flat. Dynamics range from forte (f) to mezzo-piano (mp). A dynamic hairpin is present in the first system of each staff. A box containing the letter 'D' is located above the first system of the S.nino staff.

ARK ONE - Ilio Volante

E

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

mp

mp

mp

ARK ONE - Ilio Volante

F

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

ARK ONE - Ilio Volante

G

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

mp

mp

ARK ONE - Ilio Volante

H

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

mp

mp

mp

ARK ONE - Ilio Volante

I

This musical score is for the piece "ARK ONE - Ilio Volante" and is marked with a Roman numeral "I". It features twelve staves, each representing a different instrument. The instruments are: S.nino (Soprano Flute), Sax.S. 1 (Soprano Saxophone), Sax.S. 2 (Soprano Saxophone), Sax.A. 1 (Alto Saxophone), Sax.A. 2 (Alto Saxophone), Sax.A. 3 (Alto Saxophone), Sax.T. 1 (Tenor Saxophone), Sax.T. 2 (Tenor Saxophone), Sax.T. 3 (Tenor Saxophone), Sax.Bar. 1 (Baritone Saxophone), Sax.Bar. 2 (Baritone Saxophone), and Sax Basso (Bass Saxophone). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The S.nino part begins with a melodic line. The Sax.S. 1 and Sax.S. 2 parts have a similar melodic line, with Sax.S. 2 starting with a rest. The Sax.A. 1, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso parts all play a similar rhythmic pattern of eighth and sixteenth notes. The Sax.S. 1 and Sax.S. 2 parts have a wavy line above them, possibly indicating a vibrato or a specific articulation. The score is divided into measures by vertical bar lines, and there are double bar lines at the end of each staff.

ARK ONE - Illo Volante

J

K

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

f

mp

ARK ONE - Ilio Volante

L

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

ARK ONE - Ilio Volante

M

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

ARK ONE - Ilio Volante

N

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

mp

mp

ARK ONE - Ilio Volante

0

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

ARK ONE - Ilio Volante

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

tr **P**

ARK ONE - Ilio Volante

Q

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

ARK ONE - Ilio Volante

R

This musical score is for the piece "ARK ONE - Ilio Volante". It features a variety of saxophone parts and a flugelhorn. The instruments listed on the left are: S.nino, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The score is written in treble clef with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The notation includes eighth and sixteenth notes, often beamed together, and rests. A box containing the letter "R" is positioned above the first measure of the S.nino part.

ARK ONE - Ilio Volante

S

T

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

mf

f

ARK ONE - Ilio Volante

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

mf

mf

ARK ONE - Illo Volante

This musical score is for the piece "ARK ONE - Illo Volante". It features a variety of instruments: S.nino, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The score is written in treble clef with a key signature of one flat (Bb). The music is divided into three measures. The first measure starts with a dynamic marking of *f* (forte). The second measure continues with *f*. The third measure features a dynamic marking of *ff* (fortissimo). The S.nino part consists of a simple melodic line with accents. The saxophone parts (Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso) play a more complex, rhythmic pattern with accents and slurs. The Sax.S. 1 and Sax.S. 2 parts have a more melodic and active line compared to the other saxophones.