



# Ilio Volante

Italia, Rome

## ARKADIA

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ARKADIA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** ILIO VOLANTE  
**Instrumentation:** All instrument  
**Style:** Romantic  
**Comment:** Performed by the Bouzouki player Carmelo SICILIANO

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# ARKADIA

A stylized, low-poly illustration of a coastal town. The scene is rendered in a flat, geometric style with a color palette of muted greens, yellows, and browns. In the foreground, a boat with a white hull and a dark blue cabin is visible. Behind it, a cluster of buildings with various colored roofs (pink, blue, green) sits on a slope. In the background, a lighthouse stands on a rocky outcrop. The overall composition is layered, with the boat in front, the town in the middle, and the lighthouse and sky in the back.

MUSIC BY ILIO VOLANTE

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

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FULL SCORE

# ARKADIA

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

BY ILIO VOLANTE

(3 BEAT TEMPO) ♩ = 120

(DRUM START...)

BOUZOUKI

A musical staff for Bouzouki, showing a series of rhythmic patterns with stems and flags, indicating a 3-beat tempo.

STRING

(... CONTINUE)

(SINTH PAD...)

A musical staff for String, featuring a melodic line with a 'SINTH PAD...' annotation and a '(... CONTINUE)' annotation at the end.

ALTO SAX.

A musical staff for Alto Saxophone, showing a series of rhythmic patterns with stems and flags.

TENOR SAX.

A musical staff for Tenor Saxophone, showing a series of rhythmic patterns with stems and flags.

BARITONE SAX.

A musical staff for Baritone Saxophone, showing a series of rhythmic patterns with stems and flags.

BASS

(GAZZ. ORGAN...)

(... CONTINUE)

A musical staff for Bass, featuring a melodic line with a 'GAZZ. ORGAN...' annotation and a '(... CONTINUE)' annotation at the end.

Chord progression: Dmaj7, Bmin, G, Asus

SX

Stg.

A. SX.

T. SX.

S. SX.

BASS

Musical score for guitar and bass. The score is written on seven staves. The first staff is for guitar (Gtr.) and contains the melody with chords **DMA7**, **B MIN**, **G**, and **Asus**. The second staff is for guitar (Gtr.) and contains a bass line. The third, fourth, and fifth staves are for guitar (Gtr.) and contain a bass line. The sixth staff is for bass (BASS) and contains a bass line with the instruction **(ALSO 8VE HIGH...)**. The seventh staff is for bass (BASS) and contains a bass line.

GMaj7      Bmin      G      Asus

Gtr.

Str.

A. SX.

T. SX.

B. SX.

BASS

C#MIN C#MIN7 F#MIN F#MIN7 B D C Bb Ab

824

826

A. SX.

T. SX.

B. SX.

835

CMIN Eb F7 FMIN Ab+ Ab Bb7

SAX

STR.

A. SX.

T. SX.

B. SX.

BASS



GK  $B^b$  MIN A<sup>+</sup>  $B^b$  MIN7 F MIN7 Ab Ab MAJ7 Ab SUS  
 Str.  
 A. SX.  
 T. SX.  
 S. SX.  
 Bass

82K **DMaj7** **Bmin** **G** **Asus**

51G.

A. SX. T. SX. B. SX.

8AS

Asus

G

B MIN

Dm

Gtr.

Str.

A. SX.

T. SX.

B. SX.

Bass

82k

519.

A. SX.  
T. SX.  
B. SX.

82K

82K

C MIN Eb F7 F MIN Ab+ Ab Bb7

82G.

A. SX.

T. SX.

B. SX.

82SS

82k

8b MIN A+ 8b MIN7 F MIN7 Ab Ab MAJ7 Ab SUS

51g.

A. SX.

T. SX.

B. SX.

8kss

DM7

B MIN

G

Asus

Musical staff for guitar (Gtr) in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, with a large slur covering the first two measures.

Gtr

Musical staff for vocal (Vcl) in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a melodic line with a large slur covering the first two measures.

Vcl

Musical staff for piano (Pn) in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The staff is divided into two systems, each with two staves. The first system contains a complex piano accompaniment with many notes and slurs. The second system contains a simpler accompaniment with fewer notes.

Pn

Pn

Pn

Musical staff for bass (Bass) in bass clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a melodic line with a large slur covering the first two measures.

Bass

82k OM 8 MIN G Asus AD L18...

Musical staff for 82k OM, 8 MIN, G, Asus, AD L18... The staff contains a sequence of chords and melodic lines. The chords are marked as OM, 8 MIN, G, and Asus. The notation includes eighth and sixteenth notes, with some notes beamed together. The staff ends with a double bar line and the text "AD L18...".

516.

Musical staff for 516. The staff contains a sequence of chords and melodic lines. The notation includes eighth and sixteenth notes, with some notes beamed together. The staff ends with a double bar line.

A. 5x.

Musical staff for A. 5x. The staff contains a sequence of chords and melodic lines. The notation includes eighth and sixteenth notes, with some notes beamed together. The staff ends with a double bar line.

1. 5x.

Musical staff for 1. 5x. The staff contains a sequence of chords and melodic lines. The notation includes eighth and sixteenth notes, with some notes beamed together. The staff ends with a double bar line.

8. 5x.

Musical staff for 8. 5x. The staff contains a sequence of chords and melodic lines. The notation includes eighth and sixteenth notes, with some notes beamed together. The staff ends with a double bar line.

8ASS

Musical staff for 8ASS. The staff contains a sequence of chords and melodic lines. The notation includes eighth and sixteenth notes, with some notes beamed together. The staff ends with a double bar line.



BOUZOUKI

# ARKADIA

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

BY ILIO VOLANTE

♩ = 120

DRUM... 4

DMA7 BMIN

G Asus

DMA7 BMIN

G Asus

DMA7 BMIN

G Asus

C#MIN C#MIN7 F#MIN F#MIN7

B D C Bb Ab

CMIN Eb F7

FMIN Ab+ Ab Bb7

BbMIN A+ BbMIN7 FMIN7

This page contains ten staves of musical notation. Each staff features a melodic line with various chords and fingerings indicated above the notes. The chords include:

- Staff 1:  $A^b$ ,  $A^b_{maj7}$ ,  $A^b_{sus}$ ,  $D_{maj7}$
- Staff 2:  $B_{min}$ ,  $G$
- Staff 3:  $A_{sus}$ ,  $D_m$
- Staff 4:  $B_{min}$ ,  $G$
- Staff 5:  $A_{sus}$ ,  $C^{\#}_{min}$ ,  $C^{\#}_{min7}$ ,  $F^{\#}_{min}$ ,  $F^{\#}_{min7}$
- Staff 6:  $B$ ,  $D$ ,  $C$ ,  $B^b$ ,  $A^b$
- Staff 7:  $C_{min}$ ,  $E^b$ ,  $F7$
- Staff 8:  $F_{min}$ ,  $A^b+$ ,  $A^b$ ,  $B^b7$ , *Ad Lib...*
- Staff 9:  $B^b_{min}$ ,  $A^+$ ,  $B^b_{min7}$ ,  $F_{min7}$
- Staff 10:  $A^b$ ,  $A^b_{maj7}$ ,  $A^b_{sus}$ ,  $D_{maj7}$
- Staff 11:  $B_{min}$ ,  $G$ ,  $A_{sus}$ , *Ad Lib...*

ALTO SAX

# ARKADIA

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

$\text{♩} = 120$

DRUM...

4

8

16

BY ILIO VOLANTE

4 8 16

AD LIB...

TENOR SAX

# ARKADIA

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

$\text{♩} = 120$

DRUM...

BY ILIO VOLANTE

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score is divided into measures, with bar numbers 4, 8, and 16 indicated above the staff. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes several long melodic lines with slurs. The key signature changes to two sharps (F#, C#) at measure 16. The score concludes with the instruction 'AD LIB...' above the final notes.

BARI SAX

# ARKADIA

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

BY ILIO VOLANTE

♩ = 120

DRUM...

4 8 16

16

AD LIB...

STRINGS

# ARKADIA

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

BY ILIO VOLANTE

$\text{♩} = 120$

DRUM

... CONTINUES FOLLOWING CHORDS)

(SINTH PAD...)

The musical score for strings is written on ten staves. The first staff is a bass line with a treble clef and a key signature of one sharp (F#). It features a series of chords with a synth pad effect, indicated by the text "(SINTH PAD...)". The tempo is marked as  $\text{♩} = 120$ . The score includes a drum part labeled "DRUM" and a section of chords labeled "... CONTINUES FOLLOWING CHORDS)". The string parts are written in treble clef with a key signature of one sharp. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a tempo marking of  $\text{♩} = 120$ . The second staff has a tempo marking of 8. The third staff has a tempo marking of 16. The fourth staff has a tempo marking of 8. The fifth staff has a tempo marking of 14. The sixth staff has a tempo marking of 14. The seventh staff has a tempo marking of 14. The eighth staff has a tempo marking of 14. The ninth staff has a tempo marking of 14. The tenth staff has a tempo marking of 14.

BASS

# ARKADIA

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

BY ILIO VOLANTE

$\text{♩} = 120$

DRUM...

4

8

The image displays a bass sheet for the piece 'Arkadia'. It consists of 12 staves of music. The first staff includes a tempo marking of 120 beats per minute and a drum pattern. The music is written in a key signature of one sharp (F#) and a common time signature (C). The piece features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A section of the music is marked with a '4' and another with an '8', likely indicating a 4-measure or 8-measure phrase. The notation includes various rhythmic values and rests, typical of a bass line for a bouzouki.

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BASS

# ARKADIA

PERFORMED BY THE BOUZOUKI PLAYER CARMELO SICILIANO

BY ILIO VOLANTE

$\text{♩} = 120$

DRUM...

4

8

The sheet music is written for bass in 6/8 time, with a tempo of 120 beats per minute. It begins in the key of D major (one sharp). The first two measures are marked with '4' and '8' above them, indicating a 4-measure and an 8-measure drum solo. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The key signature changes to B minor (two sharps) in the 11th measure and remains there until the 14th measure, where it changes back to D major. The piece concludes with a final cadence in D major.

The image displays a single system of musical notation for a bass line, consisting of eight staves. The notation is written in a bass clef and includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb) during the piece. The notation includes a variety of notes, rests, and articulation marks. The final staff concludes with the instruction "Ad Lib...".

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