



Ilio Volante

Italia, Rome

ARS AEMULA NATURAE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ARS AEMULA NATURAE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Horn, Orchestra
Style: Modern classical
Comment: Horn in F & Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ARS AEMULA NATURAE

by ILIO VOLANTE

♩ = 80

Horn in F

Alto Sax

Baritone Sax

Guitar

Chords

Butterball Bass

mp

Fsus4 F Dm F+ Fsus4 F Dm Gm Fsus2 F B^b Dm Dm7

Play 2nd x...

Hn. F

Sax. A.

Sax. Bar.

Guitar

Chords

B. Bass

1. 2.

p

mp

Gm Fsus2 A^b G G^b F Dm F+ Gm Fsus2 Fsus4 Dm7 B^bmaj7 Dm7 Gm Fsus2

ARS AEMULA NATURAE - Ilio Volante

First system of musical notation for 'ARS AEMULA NATURAE - Ilio Volante'. It includes staves for Horn (F), Saxophone (Alto and Baritone), Guitar, Chords, and Bass. The key signature has two sharps (F# and C#). The first system consists of 14 measures. Dynamics include *mp* (measures 1-4) and *mf* (measures 5-14). The guitar part is mostly silent, with some notes appearing in the final measure. The chord progression is: F, B^bmaj7, Gm, C9, B^bmaj7, Dm7, Gm, F^{sus}2, F^{sus}4, F, Dm, F, B^b6, F^{sus}2.

Second system of musical notation for 'ARS AEMULA NATURAE - Ilio Volante'. It includes staves for Horn (F), Saxophone (Alto and Baritone), Guitar, Chords, and Bass. The key signature has two sharps (F# and C#). The second system consists of 14 measures. Dynamics include *mp* (measures 13-14). The guitar part has some notes in the final measure. The chord progression is: F, B^b, Gm, Dm, Dm7, B^b6, F^{sus}2, F^{sus}4, Am, Dm9, B^b, Dm, Gm, F^{sus}2.

ARS AEMULA NATURAE - Ilio Volante

Hn. F

Sax. A.

Sax. Bar.

Guitar

Chords

B. Bass

f

f

f

f

f

f

f

With Soprano Sax

F B^bmaj7 G m7 B^bmaj7 D m7 G m F su²Esus4

Hn. F

Sax. A.

Sax. Bar.

Guitar

Chords

B. Bass

Asus4 A F#m A Bm Asus2 A D Bm F#m A6 Bm Asus2

ARS AEMULA NATURAE - Ilio Volante

Hn. F

Sax. A.

Sax. Bar.

Guitar

Chords

B. Bass

Asus4 C#m F#m9 A maj7 D D maj7 Bm A sus2 A D maj7 Bm7 Esus4(7) D maj7 F#m7 Bm A sus2

Hn. F

Sax. A.

Sax. Bar.

Guitar

Chords

B. Bass

rall.

A D maj7(9) Bm Esus4(7) D maj7 F#m7 Bm A sus2 A maj7