



Ilio Volante

Italia, Rome

ATHMO SAX (Version for String 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ATHMO SAX (Version for String 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: String Quartet
Style: Jazz
Comment: Version for String Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'45"

ATHMO SAX

Version for String 4tet

by ILIO VOLANTE

A

$\text{♩} = 180$

Violino 1
f

Violino 2
f

Viola
f

Violoncello
f

B

Vno 1
mp

Vno 2
mp

Vla
mp

Vc.
mp

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Score for Vno 1, Vno 2, Vla, and Vc. featuring measures C and D.

Measures C and D are marked with a box labeled 'C' and 'D' respectively. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Vno 1 has a melodic line with a fermata. Vno 2 and Vla have rhythmic accompaniment. Vc has a bass line. Measure D shows a change in Vno 1's melody.

Score for Vno 1, Vno 2, Vla, and Vc. featuring measure E.

Measure E is marked with a box labeled 'E'. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Vno 1 has a melodic line with a fermata. Vno 2 and Vla have rhythmic accompaniment. Vc has a bass line. Measure E is marked with a box labeled 'E'.

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F

Vno 1

Vno 2

Vla

Vc.

p *mf* *mf* *mf*

Measures F and G of the musical score. Measure F (measures 1-4) starts with a dynamic of *p* and ends with *mf*. Measure G (measures 5-6) starts with *mf*. The score includes staves for Vno 1, Vno 2, Vla, and Vc. in a key signature of three flats.

H

Vno 1

Vno 2

Vla

Vc.

mp *mp* *mp* *mp*

Measures H of the musical score. Measure H (measures 7-10) starts with a dynamic of *mp*. The score includes staves for Vno 1, Vno 2, Vla, and Vc. in a key signature of three flats.

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I

Tempo: ♩ = 74

Vno 1

Vno 2

Vla

Vc.

p

J

K

Vno 1

Vno 2

Vla

Vc.

3

L ATHMO SAX - Ilio Volante

Vno 1

Vno 2

Vla

Vc.

mp

M

N

Vno 1

Vno 2

Vla

Vc.

mp

O ATHMO SAX - Ilio Volante

Musical score for measures 1-6 of section O. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The dynamic marking is *mf*. The first two measures are marked with a hairpin crescendo. The third measure has a hairpin decrescendo. The fourth measure has a hairpin crescendo. The fifth and sixth measures are marked with a hairpin decrescendo. The Vlna part features a triplet in the fifth measure.

Musical score for measures 7-10 of section O. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The dynamic marking is *P* (piano) for measures 7-8 and *Q* (quasi) for measures 9-10. The first two measures are marked with a hairpin decrescendo. The third measure has a hairpin decrescendo. The fourth measure has a hairpin decrescendo. The fifth measure has a hairpin decrescendo. The sixth measure has a hairpin decrescendo. The seventh measure has a hairpin decrescendo. The eighth measure has a hairpin decrescendo. The ninth measure has a hairpin decrescendo. The tenth measure has a hairpin decrescendo. The Vlna part features triplets in the ninth and tenth measures.

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♩ = 180

Vno 1

Vno 2

Vla

Vc.

f

mp

f

f

R

Vno 1

Vno 2

Vla

Vc.

S

mp

mp

mp

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T

Musical score for measures 1-5. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 1 contains a dynamic marking of *mf*. Measure 2 contains a dynamic marking of *mf*. Measure 3 contains a dynamic marking of *mf*. Measure 4 contains a dynamic marking of *mf*. Measure 5 contains a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

U

V

Musical score for measures 6-10. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 6 contains a dynamic marking of *mf*. Measure 7 contains a dynamic marking of *mf*. Measure 8 contains a dynamic marking of *mf*. Measure 9 contains a dynamic marking of *mf*. Measure 10 contains a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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W

Vno 1

Vno 2

Vla

Vc.

mf

X

Y

Vno 1

Vno 2

Vla

Vc.

f

ff