



# Ilio Volante

Italia, Rome

## ATLANTE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ATLANTE  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone  
**Style:** Modern classical  
**Comment:** Studio for 4 Saxophones

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

# ATLANTE

(FOR 4 SAXOPHONES)

DURATION: 3'00"

FULL SCORE  
Duration: 3'00"

# ATLANTE

(FOR 4 SAXOPHONES)

BY ILIO VOLANTE

♩ = 106

Musical score for Alto Saxophones 1, 2, 3, and 4. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 106. The key signature has one sharp (F#). The score consists of four staves. Saxophone 1 and 2 play a melodic line with slurs and accents. Saxophone 3 and 4 play a rhythmic accompaniment with slurs and accents. The score is divided into four measures.

Musical score for Alto Saxophones 1, 2, 3, and 4, section A. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 106. The key signature has one sharp (F#). The score consists of four staves. Saxophone 1 and 2 play a melodic line with slurs and accents. Saxophone 3 and 4 play a rhythmic accompaniment with slurs and accents. The score is divided into four measures. A circled 'A' is placed above the first measure of the first staff.

8

ATLANTE - ILIO VOLANTE

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

tr

9

10

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

ATLANTE - ILIO VOLANTE

A. SX. 1

A. SX. 2

A. SX. 3

A. SX. 4

A. SX. 1

A. SX. 2

A. SX. 3

A. SX. 4

ATLANTE - ILIO VOLANTE

F

A. SX. 1

A. SX. 2

A. SX. 3

A. SX. 4

A. SX. 1

A. SX. 2

A. SX. 3

A. SX. 4

ATLANTE - ILIO VOLANTE

G

Musical score for section G, measures 1-5. The score is for four saxophones (A. SX. 1-4). The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Section G ends with a repeat sign.

H

Musical score for section H, measures 1-5. The score is for four saxophones (A. SX. 1-4). The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Section H ends with a repeat sign.