



Ilio Volante

Italia, Rome

ATLANTE (Version for Clarinet 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ATLANTE (Version for Clarinet 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 4 clarinets (quartet)
Style: Modern classical
Comment: Version for Clarinet Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'00"

ATLANTE

Version for Clarinet 4tet

by ILIO VOLANTE

$\text{♩} = 106$

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

A

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8

Musical score for measures 8-11, featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The score is in 2/4 time and B-flat major. Measure 8 shows the first part playing a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 9 has a quarter rest for the first part, while the second part plays a quarter note G4. Measure 10 features a quarter note G4 for the first part and a quarter note F4 for the second part. Measure 11 concludes with a quarter note G4 for the first part and a quarter note F4 for the second part. The third and fourth parts have more complex rhythmic patterns, including eighth and sixteenth notes.

9

10

Musical score for measures 12-16, featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The score is in 2/4 time and B-flat major. Measure 12 shows the first part playing a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 13 has a quarter rest for the first part, while the second part plays a quarter note G4. Measure 14 features a quarter note G4 for the first part and a quarter note F4 for the second part. Measure 15 concludes with a quarter note G4 for the first part and a quarter note F4 for the second part. The third and fourth parts have more complex rhythmic patterns, including eighth and sixteenth notes.

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Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Cl.B.

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Cl.B.

E

F

mf

p f

mf

p f

mf

f mf

f mf

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Cl.B \flat 1
mf

Cl.B \flat 2
mf

Cl.B \flat 3

Cl.B.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

G

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The first system of the musical score consists of four staves. The top staff is labeled 'Cl.B♭ 1', the second 'Cl.B♭ 2', the third 'Cl.B♭ 3', and the bottom 'Cl.B.'. The music is in a key signature of one flat (B♭ major or D minor) and a common time signature. The first two measures are marked with a piano (*p*) dynamic and feature a sequence of chords and eighth notes. A repeat sign with first and second endings follows. The third measure is marked with a forte (*f*) dynamic and contains a melodic line with a slur. The fourth measure continues this melodic line. A rehearsal mark 'H' is placed above the first measure of the third measure.

The second system of the musical score consists of four staves, labeled 'Cl.B♭ 1', 'Cl.B♭ 2', 'Cl.B♭ 3', and 'Cl.B.'. The music continues from the first system. The first two measures feature rapid sixteenth-note passages with slurs. The third measure has a forte (*f*) dynamic and continues the sixteenth-note pattern. The fourth measure features a more complex rhythmic pattern with accents and slurs. The system concludes with a double bar line.