



Ilio Volante

Italia, Rome

ATTINENZE (Version for 3 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ATTINENZE (Version for 3 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for 3 Clarinets in Bb & Bassoon

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FULL SCORE
Duration: 3'40"

ATTINENZE

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 112$

Musical score for Clarinet 1, Clarinet 2, Clarinet 3, and Bassoon. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The dynamics range from *mf* to *ff*. The Clarinet 1 part features a melodic line with a crescendo leading to a *ff* section. The other instruments provide harmonic support with various rhythmic patterns.

Musical score for Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, and Bassoon. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *mp*. A section labeled 'A' is indicated by a box above the first staff. The Clarinet Bb 1 part has a melodic line with a slur. The other instruments provide harmonic support with various rhythmic patterns.

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B

C

Musical score for section B and C. The score is written for four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Fg. Section B (measures 1-4) features a melodic line in Cl.Bb 1 with a slur, and rhythmic accompaniment in Cl.Bb 2, Cl.Bb 3, and Fg. Section C (measures 5-8) continues the melodic line in Cl.Bb 1 and provides a more active accompaniment for Cl.Bb 2, Cl.Bb 3, and Fg.

D

Musical score for section D. The score is written for four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Fg. Section D (measures 9-14) features a complex texture with rapid sixteenth-note passages in Cl.Bb 1, Cl.Bb 2, and Cl.Bb 3. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The Fg part has rests in measures 9-10 and 12-13, then enters in measure 11 with a *f* dynamic. The score concludes with a double bar line in measure 14.

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Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

The first system of the score features four staves. The top staff (Cl.B♭ 1) has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a more complex rhythmic pattern with slurs and accents. The second staff (Cl.B♭ 2) also has a treble clef and one sharp, playing a similar eighth-note pattern. The third staff (Cl.B♭ 3) has a treble clef and one sharp, with a whole rest in the first measure followed by eighth notes. The bottom staff (Fg.) has a bass clef and a key signature of one flat (B♭), playing eighth notes. The system concludes with a fermata over a whole note in the top staff, followed by a 7-measure rest in the top staff and a melodic phrase in the bottom staff.

E

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

The second system continues with four staves. The top two staves (Cl.B♭ 1 and Cl.B♭ 2) have treble clefs and one sharp, playing eighth notes with accents. The third staff (Cl.B♭ 3) has a treble clef and one sharp, playing a melodic line with slurs. The bottom staff (Fg.) has a bass clef and one flat, playing eighth notes with slurs. Dynamics are indicated: *mf* (mezzo-forte) for the top two staves and the bottom staff, and *mp* (mezzo-piano) for the top staff in the final measure. The system ends with a repeat sign.

F

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G

Musical score for the first system, measures 1-5. The score is for four instruments: Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a box containing 'F'. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and slurs.

Musical score for the second system, measures 6-10. The score is for four instruments: Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs.

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H

The first system of the musical score consists of four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature is one sharp (F#) and the time signature is 4/4. The music features long, flowing lines with many slurs. The first three staves (Cl.B♭ 1, 2, and 3) have a *mp* dynamic marking. The Fg staff has a *mp* dynamic marking. A hairpin crescendo is shown in the Cl.B♭ 1 and 2 staves, and a hairpin decrescendo is shown in the Cl.B♭ 3 and Fg staves. A box containing the letter 'H' is located above the Cl.B♭ 1 staff.

The second system of the musical score continues the four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The notation continues with long, flowing lines and slurs. The dynamics and phrasing are consistent with the first system.

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Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

The first system of the score consists of four staves. The top three staves are for Clarinet in B-flat (Cl.B \flat 1, 2, and 3) and the bottom staff is for Bassoon (Fg.). The music is in the key of D major (one sharp) and 4/4 time. The first three staves feature melodic lines with long, sweeping slurs. The Bassoon part has some rests in the middle of the system. The system concludes with a double bar line and a fermata-like flourish.

I

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

The second system begins with a first ending bracket labeled 'I' above the first staff. The music continues with four staves. The first three staves (Cl.B \flat 1, 2, and 3) and the Bassoon staff (Fg.) all feature melodic lines with slurs. The first three staves have a dynamic marking of *f* (forte) at the beginning of the system. The system concludes with a double bar line and a fermata-like flourish.