



# Ilio Volante

Italia, Rome

## AURA SEMINALIS

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** AURA SEMINALIS  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** Modern classical  
**Comment:** For Wind Orchestra

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio  
- share your interpretation  
- comment  
- contact the artist

FULL SCORE  
Duration: 4'00"

# AURA SEMINALIS

For Wind Orchestra

by ILIO VOLANTE

♩ = 96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto
- Oboe
- Corno inglese
- Fagotto
- Clarinetto in Mi
- Clarinetto in Si $\flat$  1
- Clarinetto in Si $\flat$  2
- Clarinetto Basso
- Sassofono Contralto
- Sassofono Tenore
- Sassofono Baritono
- Tromba in Si $\flat$  1
- Tromba in Si $\flat$  2
- Tromba in Si $\flat$  3
- Corno in Fa 1
- Corno in Fa 2
- Corno in Fa 3
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone Basso
- Eufonio
- Tuba
- Timpani
- Piatti & Cassa
- Tamburo

The score is in common time (C) with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The woodwind and string parts (where applicable) are marked *mp* (mezzo-piano). The percussion parts are marked with rests.

AURA SEMINALIS - Illo Volante

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a section marked 'A' in a box. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a strong rhythmic pulse, with many notes marked with accents. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also markings for *tr* (trill) and *trm* (trill mordent). The score includes various musical notations such as slurs, ties, and triplets. The bottom of the page features the page number '2' and the website 'free-scores.com'.

AURA SEMINALIS - Illo Volante

1. 2. B

Ott.  
Fl.  
Ob.  
C.ing.  
Fg.  
Cl.Mib  
Cl.Bb 1  
Cl.Bb 2  
Cl.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Sib 1  
Trb.Sib 2  
Trb.Sib 3  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.  
Euf.  
Tu.  
Tp.  
Pt.&Cs.  
T.ro

*mp*  
*p*

AURA SEMINALIS - Ilio Volante

27

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib.

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

27

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

27

Tp.

27

Pt.&Cs.

27

Tro.

AURA SEMINALIS - Illo Volante

Score for AURA SEMINALIS - Illo Volante, page 5. The score is divided into two sections, C and D, marked with brackets at the top. Section C spans measures 1 to 34, and Section D spans measures 35 to 48. The instrumentation includes:

- Ott. (Oboe) - Rest in Section C, active in Section D.
- Fl. (Flute) - Active throughout.
- Ob. (Oboe) - Active throughout.
- C.ing. (Clarinet in G) - Active throughout.
- Fg. (Fagotto) - Active throughout.
- CL.Mib (Clarinet in B-flat) - Active throughout.
- CL.B1 (Clarinet in B-flat) - Active throughout.
- CL.B2 (Clarinet in B-flat) - Active throughout.
- CL.B. (Clarinet in B-flat) - Active throughout.
- Sax.A. (Saxophone Alto) - Active throughout.
- Sax.T. (Saxophone Tenor) - Active throughout.
- Sax.Bar. (Saxophone Baritone) - Active throughout.
- Trb.Sib1 (Trumpet in B-flat) - Active throughout.
- Trb.Sib2 (Trumpet in B-flat) - Active throughout.
- Trb.Sib3 (Trumpet in B-flat) - Active throughout.
- Cr. 1 (Cornet) - Active throughout.
- Cr. 2 (Cornet) - Active throughout.
- Cr. 3 (Cornet) - Active throughout.
- Tbn. 1 (Tuba) - Active throughout.
- Tbn. 2 (Tuba) - Active throughout.
- Tbn. 3 (Tuba) - Active throughout.
- Tbn.B. (Tuba) - Active throughout.
- Euf. (Euphonium) - Active throughout.
- Tu. (Trombone) - Active throughout.
- Tp. (Timpani) - Active throughout.
- Pt.&Cs. (Percussion and Cymbals) - Active throughout.
- T.ro (Trombone) - Active throughout.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and triplets.

AURA SEMINALIS - Illo Volante

The musical score is arranged in a standard orchestral format with 21 staves. The instruments are listed on the left side of each staff. The score is divided into measures by vertical bar lines. Dynamics such as *mp* (mezzo-piano) are indicated throughout. Articulation marks like accents and slurs are used to guide performance. The bottom of the page features a page number '6' and the website 'free-scores.com'.

AURA SEMINALIS - Illo Volante

This musical score is for the piece "AURA SEMINALIS - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music begins at measure 49, marked with a first ending bracket and a second ending bracket. The dynamic marking is consistently *f* (forte). The score includes parts for the following instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B.1 (Clarinet in B-flat)
- Cl.B.2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B-flat)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib.1 (Trumpet in B-flat)
- Trb.Sib.2 (Trumpet in B-flat)
- Trb.Sib.3 (Trumpet in B-flat)
- Cr.1 (Cornet)
- Cr.2 (Cornet)
- Cr.3 (Cornet)
- Tbn.1 (Tuba)
- Tbn.2 (Tuba)
- Tbn.3 (Tuba)
- Tbn.B. (Tuba/Bass)
- Euf. (Euphonium)
- Tu. (Trombone)
- Tp. (Trombone)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Trombone)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play a prominent role in the texture, often with melodic lines. The percussion section provides a steady rhythmic foundation.



AURA SEMINALIS - Ilio Volante

(*ff* Tutti)

(*sfz* Tutti)

57 Ott. Fl. Ob. C.ing. Fg. Cl.Mib. Cl.Bb 1 Cl.Bb 2 Cl.B. Sax.A. Sax.T. Sax.Bar. Trb.Sib 1 Trb.Sib 2 Trb.Sib 3 Cr. 1 Cr. 2 Cr. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tbn.B. Euf. Tu. 57 Tp. Pt.&Cs. 57 T.ro