



Ilio Volante

Italia, Rome

AUTORANKING

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AUTORANKING

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Brass trio

Style: Modern classical

Comment: Brass Trio - In the recording the Tenor Saxophone plays the Baritone T.C. part - Featuring: Alessio CORRIDORI (Trombone); Francesco CHISARI (Bass Trombone)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
AUTORANKING

- Autoposizionamento Artistico -

*For Brass Trio
Duration: 3'05"*

*Baritone T.C.
Trombone
Bass Trombone*

Full Score
Duration: 3'05"

AUTORANKING

Autoposizionamento Artistico

by ILIO VOLANTE

♩ = 80

Baritone T.C.

Trombone

Bass Trombone

Bnc. T.C.

Tbn.

Bs. Tbn.

A

B

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Bne. T.C.

Tbn.

Bs. Tbn.

C

D

The first system of the score consists of three staves: Bne. T.C. (top), Tbn. (middle), and Bs. Tbn. (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Bne. T.C. staff begins with a treble clef and contains a melodic line with slurs and a dynamic marking of *p*. The Tbn. staff begins with a bass clef and contains a similar melodic line. The Bs. Tbn. staff begins with a bass clef and contains a lower melodic line. Two boxed letters, 'C' and 'D', are placed above the staves to indicate specific measures. The music concludes with a double bar line.

Bne. T.C.

Tbn.

Bs. Tbn.

E

f

The second system of the score continues with the same three staves. The Bne. T.C. staff begins with a treble clef and contains a melodic line with slurs and a dynamic marking of *f*. The Tbn. staff begins with a bass clef and contains a similar melodic line. The Bs. Tbn. staff begins with a bass clef and contains a lower melodic line. A boxed letter 'E' is placed above the staves to indicate a specific measure. The music concludes with a double bar line.

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F

Bne. T.C.

mf *mp*

Tbn.

mf *mp*

Bs. Tbn.

mf *mp*

Section F consists of three staves. The top staff is for Bne. T.C. in treble clef, starting with a *mf* dynamic and transitioning to *mp*. The middle and bottom staves are for Tbn. and Bs. Tbn. in bass clef, both starting with *mf* and transitioning to *mp*. The music features eighth and sixteenth notes with various articulations like accents and slurs.

G

Bne. T.C.

Tbn.

Bs. Tbn.

Section G consists of three staves. The top staff is for Bne. T.C. in treble clef, featuring a long melodic line with slurs. The middle and bottom staves are for Tbn. and Bs. Tbn. in bass clef, featuring rhythmic accompaniment with accents. The section concludes with a double bar line.

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H

Bne. T.C.

mf

Tbn.

mf

Bs. Tbn.

mf

Section H consists of three staves: Bne. T.C. (top), Tbn. (middle), and Bs. Tbn. (bottom). The Bne. T.C. staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a *mf* dynamic and features a series of eighth-note patterns, followed by a half note with an accent and a long phrase of eighth notes. The Tbn. and Bs. Tbn. staves are in bass clef with the same key signature and time signature. They play a rhythmic pattern of eighth notes with rests, also starting at *mf*. The Tbn. staff includes accents and slurs over its notes. The Bs. Tbn. staff follows a similar rhythmic pattern to the Tbn. staff.

I **J**

Bne. T.C.

p

Tbn.

p

Bs. Tbn.

p

Section I and J consist of three staves: Bne. T.C. (top), Tbn. (middle), and Bs. Tbn. (bottom). The Bne. T.C. staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a *p* dynamic and features a series of half notes with slurs, followed by a half note with a fermata. Section J begins with a double bar line and continues with eighth notes. The Tbn. staff is in bass clef with the same key signature and time signature. It plays a series of half notes with slurs, followed by a half note with a fermata. Section J continues with eighth notes. The Bs. Tbn. staff is in bass clef with the same key signature and time signature. It plays a series of quarter notes with slurs, followed by a half note. Section J continues with eighth notes. All staves start with a *p* dynamic.

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K

Bne. T.C.

Tbn.

Bs. Tbn.

Musical score for section K, featuring three staves: Bne. T.C. (Bass Trombone, Treble Clef), Tbn. (Trombone, Bass Clef), and Bs. Tbn. (Bass Trombone, Bass Clef). The music is in 2/4 time and features a key signature of two flats. The Bne. T.C. and Tbn. staves have a dynamic marking of *f* and accents. The Bs. Tbn. staff has a dynamic marking of *f* and accents. The music consists of rhythmic patterns and melodic lines.

L

Bne. T.C.

Tbn.

Bs. Tbn.

Musical score for section L, featuring three staves: Bne. T.C. (Bass Trombone, Treble Clef), Tbn. (Trombone, Bass Clef), and Bs. Tbn. (Bass Trombone, Bass Clef). The music is in 2/4 time and features a key signature of two flats. The Bne. T.C. staff has a dynamic marking of *ff* and accents. The Tbn. and Bs. Tbn. staves have a dynamic marking of *ff* and accents. The music consists of rhythmic patterns and melodic lines.