



Ilio Volante

Italia, Rome

AUTORANKING (Version for Clarinet in Bb, Alto Sax & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AUTORANKING (Version for Clarinet in Bb, Alto Sax & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, saxophone, Bassoon
Style: Modern classical
Comment: Version for Clarinet in Bb, Alto Sax & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

AUTORANKING

Version for Clarinet un Bb, Alto Sax & Bassoon

by ILIO VOLANTE

♩ = 80

Clarinetto in Si \flat

Sax Contralto

Fagotto

mp *mf* *mf* *mf*

A

Cl.B \flat

Sax.A.

Fg.

p *p* *p*

B **C**

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D

E

Musical score for Cl.Bb, Sax.A, and Fg. Measures 1-10. The score is in 2/4 time with a key signature of one sharp (F#). Measures 1-2 show a piano (*p*) dynamic. Measures 3-6 show a mezzo-forte (*mf*) dynamic. Measures 7-10 show a forte (*f*) dynamic. The Cl.Bb and Sax.A parts have slurs over measures 1-2 and 3-6. The Fg part has a slur over measures 7-10.

F

Musical score for Cl.Bb, Sax.A, and Fg. Measures 11-15. The score is in 2/4 time with a key signature of one sharp (F#). Measures 11-12 show a mezzo-forte (*mf*) dynamic. Measures 13-15 show a mezzo-piano (*mp*) dynamic. The Cl.Bb part has slurs over measures 11-12 and 13-15. The Sax.A part has slurs over measures 11-12 and 13-15. The Fg part has slurs over measures 11-12 and 13-15.

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G **H**

Cl.Bb
Sax.A.
Fg.

mf
mf
mf

I

Cl.Bb
Sax.A.
Fg.

p
p
p

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J **K**

Cl.Bb
Sax.A.
Fg.

f

L

Cl.Bb
Sax.A.
Fg.

ff