



# Ilio Volante

Italia, Rome

## AZUAGA

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** AZUAGA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone quartet  
**Style:** Modern classical  
**Comment:** Saxophone Quartet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'35"

# AZUAGA

Saxophone Quartet

by ILIO VOLANTE

♩ = 90

**A**

Soprano Sax

Alto Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

**B**

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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**C** **D**

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

**E**

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

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F

G

Musical score for measures F and G. The score is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. Measures F and G are marked with a box 'F' and 'G' respectively. The music features triplets in measures F and G. Dynamic markings include *mf* (mezzo-forte) and accents (>). The bass line has a crescendo hairpin in measure G.

H

Musical score for measure H. The score is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. Measure H is marked with a box 'H'. The music features various melodic lines and dynamic markings, including *mf* (mezzo-forte) and accents (>). The bass line has a crescendo hairpin in measure H.

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**I** **J**

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

**K**

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

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L

Musical score for section L, measures 1-4. The score is for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one sharp (F#). The first measure (measure 1) is marked with a box containing the letter 'L'. The score is divided into two first endings (1. and 2.) by a vertical bar line. The first ending (measures 1-4) includes dynamic markings of *f* and *mp*, and features triplets in measures 3 and 4. The second ending (measures 5-8) includes dynamic markings of *f* and features triplets in measures 6 and 7. The score concludes with a fermata in measure 8.

M

Musical score for section M, measures 1-8. The score is for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one sharp (F#). The score begins with a box containing the letter 'M'. The first measure (measure 1) is marked with *mf*. The score includes dynamic markings of *mf*, *fp*, and *ff*. It features triplets in measures 1, 3, 6, and 7. The score concludes with a fermata in measure 8.