



Ilio Volante

Italia, Rome

BASE SINCRONA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: BASE SINCRONA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Voice, Banjo, Piano
Style: Song
Comment: Sometimes one wonders why the unfolding of events must take place, why everything is as it is and not in another way... why it appears so apparent a matrix on which everything is fixed

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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BASE SINCRONA

Words & Music by Ilio Volante

♩ = 110

The musical score is arranged in a system with six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 110. The score includes the following parts:

- Voce:** A vocal line starting with a whole rest in the first measure, followed by a triplet of eighth notes in the final measure: G4, F4, E4. The lyrics "NON E'" are written below the final notes.
- Tenor Sax:** A staff with whole rests throughout the piece.
- Baritone Sax:** A staff with whole rests throughout the piece.
- Mandolino:** A staff with whole rests throughout the piece.
- Keys:** The right hand part features a "String Pad" consisting of sustained chords in the upper register. The left hand part features a "Rhythmic 'Astral Vision'" consisting of a steady eighth-note bass line.
- Bass:** A staff with whole rests throughout the piece.

BASE SINCRONA - Ilio Volante

DA SEN TO SO NON CHE SI TI SA DA CO QUAL SA CHEIN LI MI TA DI ZI O PER BA CE SE ZIO SIN NE CRO NON NA SI SU HA CUI DEL LA SI CAM

2nd X, Start Percussion

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line features a melody with triplet markings over the words 'NON CHE TI SA DA' and 'NON NA SI SU'. The instrumental parts for T.Sax., Bar.Sax., Mand., and Bass are indicated by a double bar line with a repeat sign, suggesting they are to be played in a specific style or are placeholders. The Keys part consists of a piano accompaniment with a steady bass line and a treble line featuring chords and melodic fragments.

BASE SINCRONA - Ilio Volante

The musical score is arranged in a system with five staves. The top staff is the vocal line, followed by T.Sax., Bar.Sax., Mand., and Bass. The Keys section consists of two staves. The vocal line includes a triplet of eighth notes in the first measure and lyrics: FU MI TI NA LI NEL TA' BLU DI NON TUT E' TOIL RE RES A TO LE IL U FA NA TO MA CE GI LA A. The instrumental parts for T.Sax., Bar.Sax., Mand., and Bass are marked with a square symbol in each measure, indicating they are silent. The Keys part features a carillon timbre shifter effect, indicated by the text 'Add Carillon Timbre Shifter' above the staff. The score is in a key signature of three flats and a 3/4 time signature.

BASE SINCRONA - Ilio Volante

1. LA VE RAES SEN ZA DEL LA REAL TA' _____ SES TO

2. IL NES SO E' PRE SEN TE BEN CHE' CE LA TO _____

T.Sax.

Bar.Sax.

Mand.

Keys

Bass

Detailed description: This is a musical score for a song titled "BASE SINCRONA - Ilio Volante". The score is written for a vocal line and five instrumental parts: Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Mandolin (Mand.), Keys, and Bass. The vocal line is in Italian and consists of two phrases. The first phrase is "LA VE RAES SEN ZA DEL LA REAL TA' _____ SES TO" and the second is "IL NES SO E' PRE SEN TE BEN CHE' CE LA TO _____". The instrumental parts are mostly silent, indicated by horizontal lines with a "C" time signature. The Keys part features a complex chordal structure with many notes, while the Bass part has a simple bass line. The score is divided into two systems, each with a first and second ending bracketed above the vocal line.

BASE SINCRONA - Ilio Volante

The musical score is arranged in a system with five staves. The top staff is for the Treble Saxophone (T.Sax.), the second for the Baritone Saxophone (Bar.Sax.), the third for the Mandolin (Mand.), the fourth for the Keys (piano), and the fifth for the Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The T.Sax., Bar.Sax., and Bass staves contain whole rests for the first six measures, followed by a melodic phrase in the final measure. The Mandolin staff has a melodic line with a slur over the last four notes. The Keys staff features a complex chordal texture with multiple notes per measure, indicated by a bracket and the text "Start Drum Set" above the first measure. The Bass staff has a rhythmic pattern of eighth notes and quarter notes.

T.Sax.

Bar.Sax.

Mand.

Keys

Bass

Start Drum Set

3
A VAN

BASE SINCRONA - Ilio Volante

ZAN DO NEL LA VIA DA ES TRA NE I NE GLI SGUAR DI LU CE CHE CHIE DE
DU CIA PER CHI E' UN PO' SCET TI CO BA SE SIN CRI NA SE HA U NO

T.Sax. 2nd X...

Bar.Sax. 2nd X...

Mand.

Keys 2nd X, Start Percussion

Bass

BASE SINCRONA - Ilio Volante

CON TO DI SE UN FA SCIO VI BRA NEL BU IO FON DO
SPI RI TO CHE NON SI OP PO NE MA SI PRO PO NE

Add Carillon Timbre Shifter

The score consists of six staves. The top staff is a vocal line with lyrics. The second and third staves are for T.Sax. and Bar.Sax. respectively, both containing rests. The fourth staff is for Mand., also containing rests. The fifth staff is for Keys, showing a carillon timbre shifter effect with multiple notes in the right hand and rests in the left hand. The sixth staff is for Bass, showing a rhythmic accompaniment.

BASE SINCRONA - Ilio Volante

UN' E CO CHE CON FOR TA CI DA LA FI IL NES SO E' PA LE SE BEN CHE' NAS

1. 2. 3. 3.

T.Sax.

Bar.Sax.

Mand.

Keys

Bass

Detailed description: This is a musical score for a song. The top staff is the vocal line, written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features two main phrases: 'UN' E CO CHE CON FOR TA CI DA' and 'LA FI IL NES SO E' PA LE SE BEN CHE' NAS'. The first phrase is marked with a first ending bracket, and the second phrase is marked with a second ending bracket. There are three triplet markings (indicated by a '3' and a bracket) over the notes 'FI', 'SO', and 'NAS'. Below the vocal line are five instrumental staves: T.Sax., Bar.Sax., Mand., Keys, and Bass. The T.Sax. and Bar.Sax. parts have some notes and dynamics (accents) in the middle section. The Mand. part has rests. The Keys part has sustained chords in both hands. The Bass part has a rhythmic accompaniment.

BASE SINCRONA - Ilio Volante

Musical score for 'BASE SINCRONA - Ilio Volante'. The score is written for five parts: T.Sax., Bar.Sax., Mand., Keys, and Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The vocal line (T.Sax. and Bar.Sax.) includes the lyrics 'COS' and 'TO'. The instrumental parts include a mandolin and a keyboard section. The score is divided into two systems of measures.

Vocal line (T.Sax. and Bar.Sax.):
COS TO

Instrumental parts:
T.Sax.: Treble clef, includes triplets and slurs.
Bar.Sax.: Treble clef, includes triplets and slurs.
Mand.: Treble clef, includes rests.
Keys: Grand staff (treble and bass clefs), includes chords and slurs.
Bass: Bass clef, includes rests.

BASE SINCRONA - Ilio Volante

The image displays a musical score for the piece "BASE SINCRONA - Ilio Volante". It consists of five staves, each representing a different instrument. The staves are arranged vertically from top to bottom: T.Sax., Bar.Sax., Mand., Keys, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is implied to be common time. Each staff contains eight measures of music, with a single flat note (a whole note) in each measure. The notes are: T.Sax. (F4), Bar.Sax. (Bb3), Mand. (F4), Keys (F4), and Bass (Bb2). The notes are positioned on the second line of the staff (F4) or the second space (Bb2).

BASE SINCRONA - Ilio Volante

The musical score is arranged in five staves. The top staff is a grand staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff is for T.Sax. (Tenor Saxophone), the third for Bar.Sax. (Baritone Saxophone), and the fourth for Mand. (Mandolin). The fifth staff is for Keys (Piano), consisting of two staves (treble and bass clefs). The sixth staff is for Bass (Double Bass). The score begins with a double bar line. The T.Sax. and Bar.Sax. parts have a melodic line starting in the second measure, featuring eighth and quarter notes, with a triplet of eighth notes in the final measure. The Mand. part has a rhythmic accompaniment of eighth notes. The Keys part has a chordal accompaniment, with the right hand playing chords and the left hand playing a bass line. The Bass part has a rhythmic accompaniment of eighth notes. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next three measures. The key signature remains three flats throughout. The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

BASE SINCRONA - Ilio Volante

The musical score is arranged in six staves. The top staff is a treble clef with a key signature of one flat (Bb) and contains whole rests. The second staff, labeled 'T.Sax.', is a treble clef with a key signature of two sharps (F#C#) and contains a melodic line with slurs and triplet markings. The third staff, labeled 'Bar.Sax.', is a treble clef with a key signature of two sharps (F#C#) and contains a melodic line with slurs and triplet markings. The fourth staff, labeled 'Mand.', is a treble clef with a key signature of one flat (Bb) and contains whole rests. The fifth staff, labeled 'Keys', consists of two staves (treble and bass clefs) with a key signature of one flat (Bb). The treble staff contains a rhythmic pattern of eighth notes with diagonal slashes, and the bass staff contains whole rests. Above the treble staff of the 'Keys' section are three chord changes: A^bmaj7, B^b7, and C^m7. The sixth staff, labeled 'Bass', is a bass clef with a key signature of one flat (Bb) and contains a rhythmic pattern of eighth notes.

BASE SINCRONA - Ilio Volante

The musical score is arranged in five staves. The top staff is a blank treble clef staff. The second staff is for T.Sax. (Tenor Saxophone) in treble clef, featuring a melodic line with triplets and slurs. The third staff is for Bar.Sax. (Baritone Saxophone) in treble clef, mirroring the T.Sax. line with triplets and slurs. The fourth staff is for Mand. (Mandolin) in treble clef, which is blank. The fifth staff is for Keys (Piano) in grand staff, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line. The chord progression is indicated above the right hand: B^b7, A^bmaj7, and G7. The sixth staff is for Bass in bass clef, playing a rhythmic pattern of eighth notes.

BASE SINCRONA - Ilio Volante

The musical score is arranged in six staves. The top staff is a grand staff with a treble clef and a key signature of one flat (Bb), containing six measures of whole rests. The second staff, labeled 'T.Sax.', has a treble clef and a key signature of two sharps (F#C#), with six measures of eighth-note and quarter-note patterns. The third staff, labeled 'Bar.Sax.', has a treble clef and a key signature of two sharps (F#C#), with six measures of eighth-note and quarter-note patterns. The fourth staff, labeled 'Mand.', has a treble clef and a key signature of one flat (Bb), with six measures of half-note and whole-note patterns, some with slurs. The fifth staff, labeled 'Keys', consists of two staves: the upper staff has a treble clef and a key signature of one flat (Bb) with six measures of diagonal slashes, and the lower staff has a bass clef and a key signature of one flat (Bb) with six measures of whole rests. Above the upper staff of the 'Keys' section are the chord symbols 'F maj7', 'G7', and 'F m9' positioned over the first, second, and third measures respectively. The sixth staff, labeled 'Bass', has a bass clef and a key signature of one flat (Bb), with six measures of eighth-note and quarter-note patterns.

BASE SINCRONA - Ilio Volante

The musical score is arranged in five staves. The top staff is a grand staff with a treble clef and a key signature of one flat (Bb). The second and third staves are for T.Sax. and Bar.Sax. respectively, both in treble clef with a key signature of one sharp (F#). The fourth staff is for Mand. in treble clef with a key signature of one flat (Bb). The fifth staff is for Keys, consisting of two staves (treble and bass clefs) with a key signature of one flat (Bb). The sixth staff is for Bass in bass clef with a key signature of one flat (Bb). The score consists of six measures. The T.Sax. and Bar.Sax. parts feature a triplet of eighth notes in the first measure, followed by eighth and quarter notes. The Mand. part has a long melodic line with slurs. The Keys part has a treble staff with diagonal lines and a bass staff with rests. The Bass part has a rhythmic pattern of eighth and quarter notes.

BASE SINCRONA - Ilio Volante

Ad Lib & Fade Out

The musical score is arranged in five staves. The top staff is a blank treble clef staff. The second staff is for T.Sax. (Tenor Saxophone) in G major. The third staff is for Bar.Sax. (Baritone Saxophone) in G major. The fourth staff is for Mand. (Mandolin) in F major. The fifth staff is for Keys (Piano) in F major, with a grand staff showing both treble and bass clefs. The bass line is in F major. The score consists of four measures. The first measure has a chord of Fm9 above the piano staff. The second measure has a chord of G7 above the piano staff. The music concludes with a double bar line and repeat dots.