



Ilio Volante

Italia, Rome

BEVANDA CULTURALE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: BEVANDA CULTURALE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Volante Ilio
Publisher: Volante, Ilio
Instrumentation: All instrument
Style: Country - Bluegrass
Comment: Tenor Sax Solo: Stefano DI GRIGOLI

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE BEVANDA CULTURALE

ETHNIC COMBO

DURATION: 3'35" (TWO SOLOES)

INSTRUMENTATION

LEAD VOICE
VOCALISTS (3)
ALTO SAX
TENOR SAX
BARITONE SAX
GUITAR
BASS

KEYS (SEE GUITAR)
DRUM SET (NOT INCLUDED)

BEVANDA CULTURALE

(Words & Music by ILIO VOLANTE)

Non limitiamo la pubblicità del vino
il futuro è fare impresa
l'eccellenze sotto le stelle
grande festa nelle tenute

IL VINO E' UN PRODOTTO CULTURALE
NON UN'ANONIMA BEVANDA

Da tutelare i vigneti e le tenute
patrimonio da custodire
la lentezza e la saggezza
tradizione che ci consola

IL VINO E' UN PRODOTTO CULTURALE
NON UN'ANONIMA BEVANDA

La terra da sempre valori positivi
che i saggi sanno come apprezzare
vino buono si fa in vigna
non si fabbrica in cantina

IL VINO E' UN PRODOTTO CULTURALE
NON UN'ANONIMA BEVANDA

Ricerchi il vino e ti fa bene alla salute
bere poco ma bere bene
va promossa l'educazione
applicando moderazione

IL VINO E' UN PRODOTTO CULTURALE
NON UN'ANONIMA BEVANDA SENZA STORIA

BEVANDA CULTURALE

(ETHNIC TUNE DEDICATED TO THE WINE CULTURE)

WWW.MUSICAPERBANDA.COM

WORD & MUSIC BY ILIO VOLANTE

FULL SCORE
DURATION: 3'25"

(8 BEAT TEMPO) ♩ = 160

The musical score is arranged in a system with seven staves. The top staff is for Lead Voice, followed by Vocalists, Alto Sax, Tenor Sax, Baritone Sax, Guitar, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamics like *mf* and *C MIN*. The vocal line is the most prominent, with lyrics written below the notes. The instrumental parts provide accompaniment and texture to the vocal melody.

BEVANDA CULTURALE - ILIO VOLANTE

The musical score is arranged in a system of seven staves, each labeled with an instrument: LO., VC., A. SX., T. SX., B. SX., GTR., and BASS. The LO., VC., A. SX., and B. SX. staves contain whole rests. The T. SX. staff features a melodic line with eighth and sixteenth notes, including a trill. The GTR. staff includes a complex melodic line with a trill and a chord marked 'F7'. The BASS staff provides a rhythmic accompaniment with eighth and sixteenth notes.

BEVANDA CULTURALE - ILIO VOLANTE

Musical score for 'BEVANDA CULTURALE - ILIO VOLANTE'. The score is written for a band and includes the following parts: L.O. (Lyrics), Vc. (Violin), A. SX. (Saxophone Alto), T. SX. (Saxophone Tenor), B. SX. (Saxophone Bass), Gtr. (Guitar), and BASS. The lyrics are: NON LI MI TIA MO LA PUB SLI CI TA' DEL VI NO. The score includes a key signature of one flat (B-flat), a 4/4 time signature, and a tempo marking of 'Allegro & 4TH X... A'. The guitar part is marked 'C MIN'. The bass part has a '3' written below it. The score is arranged in a system with seven staves.

BEVANDA CULTURALE - ILIO VOLANTE

The musical score is arranged in a system with seven staves. The top staff is the vocal line (Vc.) with lyrics: IL FU TU RO E' FA PRE SA L'EC DEL LEN ZE SOT TO LE STEL LE GRAN DE PES TA NEL LE TE NU TE. The second staff is the vocal line (Vc.) with lyrics: AP PREZ ZA RE E E E IN VI GNA. The third staff is the first saxophone (A. SX.), the fourth is the tenor saxophone (T. SX.), and the fifth is the baritone saxophone (B. SX.). The sixth staff is the guitar (Gtr.) with a chord marking F7. The seventh staff is the bass (BASS).

BEVANDA CULTURALE - ILIO VOLANTE

1. 2. 3.

(PARLATO "SPOKEN" ...)

IL VINGEUN PEO DOT TO CULTU QA LE NON U'NA NO NI MA SE VAN DA

L.O.
Vc. (ALL XS... HO YUPA PA PA ...)
A. SX. (ENO E SED X... LATER QA)
T. SX.
B. SX.
Gr. C MIN
Bass

BEVANDA CULTURALE - ILIO VOLANTE

4. PARLATO "SPOKEN"...

IL VI NO E'UN PEO DOT TO CUL TU EA LE NON U N'A NO NI MA SE VAN DA SEN ZA STO CIA

The musical score is arranged in a grand staff format with seven staves. The top staff is for the Lead Vocalist (L.O.), followed by the Vocalist (V.C.), and then three vocal parts: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The bottom two staves are for the guitar (Gtr.) and bass (BASS). The guitar part is marked 'C MIN' and features a complex melodic line with many slurs and accents. The bass part provides a steady rhythmic accompaniment with eighth and sixteenth notes. The vocal parts consist of rhythmic patterns and some melodic lines, with the lyrics written below the notes. The key signature has two flats (Bb and Eb), and the time signature is 6/8.

BEVANDA CULTURALE - ILIO VOLANTE

LO.

VC. HO YU PA PA PA

A. SX. SOLO AD LIB (AMIN & D7)

T. SX. SOLO AD LIB (DMIN & G7)

B. SX. SOLO AD LIB (AMIN & D7)

Gtr. C MIN

BASS

The musical score is arranged in a system with seven staves. The top staff is for LO. The second staff is for VC, with lyrics 'HO YU PA PA PA' written above it. The third, fourth, and fifth staves are for A. SX., T. SX., and B. SX. respectively, each with a 'SOLO AD LIB' instruction and chord symbols: (AMIN & D7) for A. SX., (DMIN & G7) for T. SX., and (AMIN & D7) for B. SX. The sixth staff is for Gtr. with a 'C MIN' instruction. The seventh staff is for Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

BEVANDA CULTURALE - ILIO VOLANTE

AD LIB & FADE OUT...

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vc.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Bass Saxophone (B. SX.). The Flute and Clarinet parts are marked 'UH' and feature a wavy line indicating a tremolo effect. The Violin part is marked 'UH' and features a wavy line indicating a tremolo effect. The woodwind parts (A. SX., T. SX., B. SX.) feature a wavy line indicating a tremolo effect. The second system includes parts for Guitar (Gtr.) and Bass. The Guitar part is marked 'F7' and 'C MIN' and features a wavy line indicating a tremolo effect. The Bass part features a wavy line indicating a tremolo effect. The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings.