



Ilio Volante

Italia, Rome

BILLERICAY (Version for Clarinet Duet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: BILLERICAY (Version for Clarinet Duet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 Clarinets (Duet)
Style: Jazz
Comment: Version for Clarinet Duet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

BILLERICAY

Version for Clarinet Duet

SWING TEMPO ♩ = 200

by ILIO VOLANTE

Clarinetto in Si \flat 1

Musical notation for Clarinet 1, first system. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a mezzo-forte (mf) dynamic marking. The first measure contains a whole rest. The melody consists of eighth and quarter notes, with some notes beamed together. A slur covers the first two measures, and another slur covers the last two measures.

Clarinetto in Si \flat 2

Musical notation for Clarinet 2, first system. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a mezzo-forte (mf) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. A slur covers the first two measures, and another slur covers the last two measures.

Cl.B \flat 1

Musical notation for Clarinet 1, second system. The staff is in treble clef with a key signature of one flat (Bb). The melody continues with eighth and quarter notes, featuring a slur over the first two measures and another slur over the last two measures. A mezzo-forte (mf) dynamic marking is present at the end of the system.

Cl.B \flat 2

Musical notation for Clarinet 2, second system. The staff is in treble clef with a key signature of one flat (Bb). The melody continues with eighth and quarter notes, featuring a slur over the first two measures and another slur over the last two measures. A mezzo-forte (mf) dynamic marking is present at the end of the system.

Cl.B \flat 1

Musical notation for Clarinet 1, third system. The staff is in treble clef with a key signature of one flat (Bb). The system begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, with a slur over the first two measures and another slur over the last two measures.

Cl.B \flat 2

Musical notation for Clarinet 2, third system. The staff is in treble clef with a key signature of one flat (Bb). The system begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, with a slur over the first two measures and another slur over the last two measures.

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Cl. B \flat 1

Cl. B \flat 2

The first system of music for Cl. B \flat 1 and Cl. B \flat 2. Both parts are in treble clef with a key signature of one flat (B \flat). The Cl. B \flat 1 part starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. The Cl. B \flat 2 part follows a similar pattern. The system concludes with a series of eighth notes and quarter notes, some of which are beamed together and have slurs above them.

Cl. B \flat 1

Cl. B \flat 2

The second system of music for Cl. B \flat 1 and Cl. B \flat 2. Both parts continue with eighth and quarter notes. The Cl. B \flat 1 part features a wavy line (trill) over a quarter note. The Cl. B \flat 2 part also has a wavy line over a quarter note. The system ends with a few more notes and rests.

Cl. B \flat 1

Cl. B \flat 2

The third system of music for Cl. B \flat 1 and Cl. B \flat 2. It begins with a first ending bracket labeled '1.' above the Cl. B \flat 1 staff. Both parts continue with eighth and quarter notes. The system concludes with a double bar line and repeat dots.

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2. A

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 1

Cl. B \flat 2

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1. 2.

Cl.Bb 1

Cl.Bb 2

8

Cl.Bb 1

Cl.Bb 2

Cl.Bb 1

Cl.Bb 2

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Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 1

Cl.B♭ 2

(D.S. AL CODA) CODA

Cl.B♭ 1

Cl.B♭ 2