



# Ilio Volante

Italia, Rome

## BILLERICAY (Version for Clarinet in Bb & English Horn)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** BILLERICAY (Version for Clarinet in Bb & English Horn)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet and English horn  
**Style:** Jazz  
**Comment:** Version for Clarinet in Bb & English Horn

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'10"

# BILLERICAY

Version for Clarinet in Bb & English Horn

by ILIO VOLANTE

SWING TEMPO ♩ = 200

Clarinetto in Sib

Corno inglese

Cl. Bb

C.ing.

Cl. Bb

C.ing.

BILLERICAY - Ilio Volante

Cl.B $\flat$

C.ing.

1.

The first system of the musical score for 'Ilio Volante' features two staves: Clarinet in B-flat (Cl.B $\flat$ ) and Clarinet in G (C.ing.). Both staves are in the key of D major (two sharps). The music is in 2/4 time. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some slurs and ties. A first ending bracket labeled '1.' spans the final two measures of the system.

Cl.B $\flat$

C.ing.

2.

A

The second system of the musical score continues with the Cl.B $\flat$  and C.ing. staves. It begins with a second ending bracket labeled '2.' and a circled letter 'A' above the staff. The music continues with eighth and sixteenth notes, including slurs and ties. A repeat sign is present at the beginning of the second ending. The system concludes with a double bar line.

Cl.B $\flat$

C.ing.

The third system of the musical score continues with the Cl.B $\flat$  and C.ing. staves. It features more complex rhythmic patterns, including triplets marked with '3' and slurs. The music concludes with a double bar line. Dynamics markings include a crescendo hairpin and a piano (*p*) marking.

BILLERICAY - Ilio Volante

1. 2.

Cl. B $\flat$

C.ing.

8

Cl. B $\flat$

C.ing.

*mf*

Cl. B $\flat$

C.ing.

BILLERICAY - Ilio Volante

Cl.B $\flat$

C.ing.

Cl.B $\flat$

C.ing.

**§ (D.S. AL CODA)**

Cl.B $\flat$

C.ing.

**CODA**