



Ilio Volante

Italia, Rome

BILLERICAY (Version for Oboe & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: BILLERICAY (Version for Oboe & Bassoon)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Oboe and bassoon

Style: Jazz

Comment: Version for Oboe & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

BILLERICAY

Version for Oboe & Bassoon

by ILIO VOLANTE

SWING TEMPO ♩ = 200

Oboe

Fagotto

Ob.

Fg.

Ob.

Fg.

BILLERICAY - Ilio Volante

1.

This system contains the first two staves of the piece. The top staff is for the Oboe (Ob.) and the bottom staff is for the Bassoon (Fg.). The music is in 3/4 time and features a melodic line in the oboe with a bassoon accompaniment. A first ending bracket labeled '1.' spans the final two measures of the system.

2.

(A)

This system contains the next two staves. It begins with a second ending bracket labeled '2.' and a section marked '(A)'. The music continues with the oboe and bassoon parts. A key signature change to one flat is indicated by a double bar line with a flat symbol below it.

This system contains the final two staves of the piece. It features intricate melodic lines for both the oboe and bassoon, including triplets and slurs. The music concludes with a dynamic marking of *p* (piano) and a final double bar line.

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1. 2.

Ob.
Fg.

This system contains the first two measures of the piece. The first measure is marked '1.' and the second measure is marked '2.'. Both measures feature a first ending bracket. The Oboe part (Ob.) is written in treble clef and the Bassoon part (Fg.) is written in bass clef. The music consists of eighth notes and quarter notes, with a triplet of eighth notes in the second measure of each part. A key signature change to one flat is indicated in the second measure.

8

Ob.
Fg.

mf

This system contains measures 3 through 6. A box containing the number '8' is positioned above the first measure. The music continues with eighth and quarter notes, featuring slurs and ties. The dynamic marking *mf* (mezzo-forte) is present at the beginning of both staves.

Ob.
Fg.

This system contains measures 7 through 10. The music continues with eighth and quarter notes, featuring slurs and ties. The Oboe part has a trill-like flourish in measure 9.

