



Ilio Volante

Italia, Rome

BILLERICAY (Version for Oboe & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: BILLERICAY (Version for Oboe & English Horn)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe and English Horn
Style: Jazz
Comment: Version for Oboe & English Horn

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

BILLERICAY

Version for Oboe & English Horn

by ILIO VOLANTE

SWING TEMPO ♩ = 200

Oboe

Corno inglese

Ob.

C.ing.

Ob.

C.ing.

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1.

Ob.
C.ing.

This system contains the first two staves of the score. The top staff is for Oboe (Ob.) and the bottom staff is for Clarinet in G (C.ing.). The music is in G major and 2/4 time. The first measure of the Oboe part has a first ending bracket labeled '1.' above it. The piece concludes with a double bar line and repeat dots.

2.

A

Ob.
C.ing.

This system contains the next two staves. The first measure of the Oboe part has a second ending bracket labeled '2.' above it. A section marked with a circled 'A' begins in the third measure of the Oboe part. The piece concludes with a double bar line and repeat dots.

Ob.
C.ing.

This system contains the final two staves. The Oboe part features two triplet markings (indicated by '3' above the notes) in the third and fourth measures. The Clarinet part also has two triplet markings in the same measures. The piece concludes with a double bar line and repeat dots.

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1. 2.

Ob.

C.ing.

8

Ob.

C.ing.

Ob.

C.ing.

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Ob.
C.ing.

The first system of the score consists of two staves: Oboe (Ob.) and Clarinet in G (C.ing.). Both instruments play a melodic line with a key signature of one sharp (F#) and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The melody is primarily composed of eighth notes, with some sixteenth-note passages. The first staff (Ob.) has a treble clef, and the second staff (C.ing.) has a treble clef with a sharp sign indicating the key signature.

Ob.
C.ing.

The second system continues the musical piece. It features the same two staves: Oboe (Ob.) and Clarinet in G (C.ing.). The notation includes various rhythmic values and articulations. A boxed symbol with a diagonal slash and a small 'S' is present above the Oboe staff in the final measure of this system, indicating a section change. To the right of this symbol, the text "(D.S. AL CODA)" is written in a bold, italicized font.

Ob.
C.ing.

The third system is the Coda section of the piece. It begins with the word "CODA" written above the Oboe staff. The notation for both staves (Ob. and C.ing.) shows a concluding melodic phrase with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system ends with a double bar line.