



Ilio Volante

Italia, Rome

BOSSA PA TI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: BOSSA PA TI
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Jazz Quartet
Style: Latin
Comment: Latin Standard

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

BOSSA PA TI

LATIN STANDARD

FULL SCORE

BOSSA PA TI

BY ILIO VOLANTE

♩ = 146

Musical score for the first system, featuring Flute, Alto Sax, Tenor Sax, Guitar - Keys, and Bass. The score is in 4/4 time with a tempo of 146. The key signature is one flat (B-flat). The first system shows the beginning of the piece, with the saxophones and guitar/keys starting in the second measure. The guitar/keys part is marked with chords: DMIN, G7, D7, G7, DMIN, G7, D7, G7.

Musical score for the second system, continuing the piece. The score includes Flute (FL.), Alto Sax (A. SX.), Tenor Sax (T. SX.), Guitar - Keys (GTR. - Ks.), and Bass. The saxophones and flute have melodic lines, while the guitar/keys and bass provide harmonic support. The guitar/keys part is marked with chords: DMIN, G7, D7, G7, DMIN, G7, D7, G7. A repeat sign is present at the beginning of the second system.

BOSSA PA TI - ILIO VOLANTE



1.

FL.

A. SX.

T. SX.

GTR. - Ks.

BASS

D MIN G7 D7 G7 D MIN G7 D7 G7

2.

OPEN FOR SOLOES

FL.

A. SX.

T. SX.

GTR. - Ks.

BASS

D MIN G7 D7 G7 D MIN G7 D7 G7

B MIN E7 B7 E7 B MIN E7 B7 E7

E MIN A7 E7 A7 E MIN A7 E7 A7

D7 G7 D MIN G7 D7 G7 D MIN G7 D7 G7

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FL. **D MIN** **G7** **D7** **G7** **D MIN** **G7** **D7** **G7** **(D.S. AL CODA)**

A. SX. **B MIN** **E7** **B7** **E7** **B MIN** **E7** **B7** **E7** **(D.S. AL CODA)**

T. SX. **E MIN** **A7** **E7** **A7** **E MIN** **A7** **E7** **A7** **(D.S. AL CODA)**

GTR. - Ks. **D MIN** **G7** **D7** **G7** **D MIN** **G7** **D7** **G7** **(D.S. AL CODA)** **D7** **G7**

BASS **(D.S. AL CODA)**