



Ilio Volante

Italia, Rome

BREVI DISTANZE (Version for Clarinet Duet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: BREVI DISTANZE (Version for Clarinet Duet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 Clarinets (Duet)
Style: Modern classical
Comment: Version for Clarinet Duet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

BREVI DISTANZE

Version for Clarinet Duet

by ILIO VOLANTE

$\text{♩} = 80$

Clarinetto in Mi \flat

Clarinetto in Si \flat

Cl. Mi \flat

Cl. B \flat

Cl. Mi \flat

Cl. B \flat

A

B

mf

mf

f

f

p

p

mf

mf

f

f

mp

mp

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C

Musical score for section C, featuring two staves: Cl. Mi♭ and Cl. B♭. The music is in 3/4 time and includes dynamics such as *mf*, *f*, and *mp*, along with a triplet of eighth notes.

D

Musical score for section D, featuring two staves: Cl. Mi♭ and Cl. B♭. The music is in 3/4 time and includes a dynamic marking of *mp*.

E

Musical score for section E, featuring two staves: Cl. Mi♭ and Cl. B♭. The music is in 3/4 time and includes dynamics such as *mf* and *f*, along with a fermata.

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F **G**

Cl.Mi \flat *mf*

Cl.B \flat *mf*

H

Cl.Mi \flat *f* *mf*

Cl.B \flat *f* *mf*

I

Cl.Mi \flat *mp*

Cl.B \flat *mp*

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Musical score for Cl. Mi♭ and Cl. B♭. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Cl. Mi♭ part is on the upper staff and the Cl. B♭ part is on the lower staff. The music features a series of eighth notes with accents (>) and a dynamic marking of *ff* (fortissimo) starting in the second measure. A triplet of eighth notes is marked with a '3' in the fourth measure. The piece concludes with a final note marked with a fermata.