



# Ilio Volante

Italia, Rome

## BREVI DISTANZE (Version for Clarinet in Bb & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** BREVI DISTANZE (Version for Clarinet in Bb & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, Bassoon  
**Style:** Modern classical  
**Comment:** Version for Clarinet in Bb & Bassoon

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'05"

# BREVI DISTANZE

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 80

Clarinetto in Sib

Fagotto

A

Cl. Bb

Fg.

B

Cl. Bb

Fg.

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**C**

Cl. B $\flat$   
Fg.

*mf* *f* *mp*

3

Detailed description: This section consists of four measures. The Clarinet in B-flat (Cl. B $\flat$ ) and Fagotto (Fg.) parts are written in treble and bass clefs respectively. The key signature has three sharps (F#, C#, G#). The first measure shows a dynamic marking of *mf* with a hairpin crescendo. The second measure continues with *mf*. The third measure features a triplet of eighth notes in both parts, with a dynamic marking of *f* and a hairpin crescendo. The fourth measure concludes with a dynamic marking of *mp* and accents on the notes.

**D**

Cl. B $\flat$   
Fg.

*mp*

3

Detailed description: This section consists of four measures. The Clarinet in B-flat (Cl. B $\flat$ ) and Fagotto (Fg.) parts are written in treble and bass clefs respectively. The key signature has three sharps (F#, C#, G#). The first measure has a dynamic marking of *mp*. The second measure has a whole rest for the Clarinet and a half note for the Fagotto. The third measure has a quarter rest for the Clarinet and a half note for the Fagotto. The fourth measure features a triplet of eighth notes in both parts.

**E**

Cl. B $\flat$   
Fg.

*mf* *f*

*tr*

Detailed description: This section consists of five measures. The Clarinet in B-flat (Cl. B $\flat$ ) and Fagotto (Fg.) parts are written in treble and bass clefs respectively. The key signature has three sharps (F#, C#, G#). The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf* and a trill (*tr*) in the Fagotto. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *f*. The fifth measure concludes with a dynamic marking of *f* and a trill (*tr*) in the Fagotto.

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**F** **G**

Cl.B♭

Fg.

*mf*

*mf*

**H**

Cl.B♭

Fg.

*f*

*mf*

*f*

*mf*

**I**

Cl.B♭

Fg.

*mp*

*mp*

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The musical score is for two instruments: Cl. B♭ (Clarinet in B-flat) and Fg. (Fagotto). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two main sections. The first section is a piano introduction, indicated by a hairpin that starts wide and tapers to a point. The second section is marked *ff* (fortissimo) and begins with a hairpin that starts narrow and widens. The piano part features a rhythmic pattern of eighth notes with accents (>) and a triplet of eighth notes. The clarinet part features a melodic line with accents (>) and a triplet of eighth notes. The piece concludes with a fermata over a whole note in both parts.