



Ilio Volante

Italia, Rome

CHEMIN INTROSPECTIF (Version for Clarinet in Bb & Organ)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: CHEMIN INTROSPECTIF (Version for Clarinet in Bb & Organ)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet, piano or organ
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'15"

CHEMIN INTROSPECTIF

Version for Clarinet in Bb & Organ

by ILIO VOLANTE

♩ = 90

Clarinetto in Sib

Organo

mf

mf

A

Cl. Bb

Org.

mf

mf

CHEMIN INTROSPECTIF - Ilio Volante

B

Cl.B \flat

p

Org.

p

p

Musical score for section B. The Clarinet in B-flat part (Cl.B \flat) is written in a treble clef with a key signature of two flats and a common time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and slurs. The Organ part is written in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It also starts piano (*p*) and features a bass line with dotted rhythms and sustained notes, and a treble line with chords and melodic fragments. A third staff at the bottom shows a bass clef with a few notes at the end of the section, marked with a piano (*p*) dynamic.

C

Cl.B \flat

Org.

Musical score for section C. The Clarinet in B-flat part (Cl.B \flat) is written in a treble clef with a key signature of two flats and a common time signature. It continues the melodic line from section B, ending with a long, sustained note. The Organ part is written in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It continues the bass line from section B, featuring a mix of chords and melodic lines. A third staff at the bottom shows a bass clef with a few notes at the end of the section.

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D

Cl.B_♭

Org.

E

Cl.B_♭

Org.