



Ilio Volante

Italia, Rome

COMBAT FIELD (Version for Alto Sax & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: COMBAT FIELD (Version for Alto Sax & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax and Orchestra
Style: Modern classical
Comment: Version for Alto Sax & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

COMBAT FIELD

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 76

Sax Contralto

Violino

Viola

Violoncello

Contrabbasso

Stonato...

mp

mf

A

Sax.A.

Vno

Vla

Vc.

Cb.

mf

Play 2nd X...

3

B

COMBAT FIELD - Ilio Volante

The first system of the musical score features five staves: Sax.A. (Soprano Saxophone), Vno (Violin), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. The Sax.A. part is melodic with slurs and accents. The Vno and Vla parts provide harmonic support with sustained notes and some rhythmic movement. The Vc. part includes a triplet of eighth notes in the fourth measure. The Cb. part consists of sustained bass notes.

The second system continues the musical score with the same five staves. The Sax.A. part concludes with a first ending bracket. The Vno part features a rhythmic pattern of eighth notes. The Vla part has a more active line with eighth notes and slurs. The Vc. part includes a section marked 'Play...' with a treble clef and eighth notes. The Cb. part continues with sustained bass notes and some rhythmic patterns.

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Sax. A.

Vno

Vla

Vc.

Cb.

C

mf

Sax. A.

Vno

Vla

Vc.

Cb.

D

fp

fp

fp

fp

fp