



Ilio Volante

Italia, Rome

COMBAT FIELD (Version for Clarinet 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: COMBAT FIELD (Version for Clarinet 5tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet Quintet
Style: Modern classical
Comment: Version for Clarinet Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

COMBAT FIELD

Version for Clarinet 5tet

by ILIO VOLANTE

♩ = 76

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Contralto

Clarinetto Basso

Stonato...

mp

mf

A

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

mf

Play 2nd X...

3

B

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Cl.Mi \flat
Cl.B \flat 1
Cl.B \flat 2
A.Cl.
Cl.B.

The first system of the musical score consists of five staves. The top staff is for Clarinet in E-flat (Cl.Mi \flat), the second for Clarinet in B-flat 1 (Cl.B \flat 1), the third for Clarinet in B-flat 2 (Cl.B \flat 2), the fourth for Alto Clarinet (A.Cl.), and the fifth for Clarinet in B-flat (Cl.B.). The music is in the key of D major (two sharps) and 4/4 time. The first staff features a melodic line with slurs and accents. The second and third staves provide harmonic support with sustained notes and some rhythmic patterns. The fourth staff has a more active line with triplets and slurs. The fifth staff plays a steady bass line with slurs.

Cl.Mi \flat
Cl.B \flat 1
Cl.B \flat 2
A.Cl.
Cl.B.

The second system continues the musical score with five staves. The top staff (Cl.Mi \flat) continues its melodic line. The second staff (Cl.B \flat 1) has a rhythmic pattern of eighth notes. The third staff (Cl.B \flat 2) has a similar rhythmic pattern. The fourth staff (A.Cl.) continues with slurs and accents. The fifth staff (Cl.B.) has a rhythmic pattern of eighth notes. A first ending bracket labeled '1.' spans the final three measures of the system. A 'Play...' instruction is placed above the fourth staff in the final measure of the system.

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C

Musical score for measures 1-10. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The key signature is one sharp (F#). Measure 1 has a first ending bracket over the first two measures, with a '2.' marking above the Cl. Mi♭ staff. Measure 4 has a 'mf' dynamic marking. Measure 10 has a 'C' time signature change box above the staff.

D

Musical score for measures 11-20. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The key signature is one sharp (F#). Measure 11 has a 'fp' dynamic marking. Measure 13 has a '3' marking above the A. Cl. staff. Measure 14 has a '3' marking above the Cl. B staff. Measure 15 has a '3' marking above the Cl. B staff. Measure 16 has a '3' marking above the Cl. B staff. Measure 17 has a '3' marking above the Cl. B staff. Measure 18 has a '3' marking above the Cl. B staff. Measure 19 has a '3' marking above the Cl. B staff. Measure 20 has a 'D' time signature change box above the staff and a 'fp' dynamic marking.