



Ilio Volante

Italia, Rome

COMBAT FIELD (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: COMBAT FIELD (Version for Clarinet in Bb & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, strings and french horn
Style: Modern classical
Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

COMBAT FIELD

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 76

Clarinetto in Sib

Violino

Viola

Violoncello

Contrabbasso

Stonato...

mp

mf

A

Cl. Bb

Vno

Vla

Vc.

Cb.

mf

Play 2nd X...

3

B

COMBAT FIELD - Illo Volante

The first system of the musical score consists of five staves. From top to bottom, they are: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The Cl.Bb staff features a melodic line with various note values and slurs. The Vno staff has a simple harmonic accompaniment. The Vla staff provides a steady bass line. The Vc staff has a more complex, rhythmic accompaniment with triplets. The Cb staff has a simple harmonic accompaniment.

The second system of the musical score continues the five-staff arrangement. The Cl.Bb staff has a first ending bracketed with a '1.' above it. The Vno staff continues with its harmonic accompaniment. The Vla staff has a more active line with some sixteenth-note passages. The Vc staff has a complex rhythmic accompaniment with a 'Play...' marking. The Cb staff continues with its harmonic accompaniment.

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C

Musical score for measures 1-10. The score is for five instruments: Clarinet in B-flat (Cl.B.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket with a '2.' is placed over the first two measures. A dynamic marking of *mf* is present in the second measure. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

D

Musical score for measures 11-18. The instruments and key signature remain the same. A dynamic marking of *fp* (fortissimo piano) is present in the final measure of the system. The Viola part includes a triplet of eighth notes in measures 13, 14, and 15. The Contrabass part also features a triplet of eighth notes in measures 13, 14, and 15. The score concludes with a double bar line and a final *fp* dynamic marking.