



# Ilio Volante

Italia, Rome

## COMBAT FIELD (Version for English Horn & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** COMBAT FIELD (Version for English Horn & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Ilio Volante © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** English horn and string orchestra  
**Style:** Modern classical  
**Comment:** Version for English Horn & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'00"

# COMBAT FIELD

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 76

**A**

Corno inglese

Violino

Viola

Violoncello

Contrabbasso

Stonato...

*mp*

*mf*

**B**

C.ing.

Vno

Vla

Vc.

Cb.

*mf*

Play 2nd X...

3

COMBAT FIELD - Illo Volante

First system of the musical score for 'COMBAT FIELD - Illo Volante'. It consists of five staves: Cing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Cing. part features a melodic line with slurs and accents. The Vno part has a simple harmonic accompaniment. The Vla part provides a rhythmic and harmonic foundation. The Vc. part has a more active line with triplets. The Cb. part has a steady bass line.

Second system of the musical score. It continues the five-staff arrangement. The Cing. part concludes with a first ending bracket labeled '1.'. The Vno part continues with a melodic line. The Vla part has a more active line with slurs and accents. The Vc. part has a more active line with slurs and accents, and a 'Play...' instruction. The Cb. part continues with a steady bass line.

# COMBAT FIELD - Illo Volante

2.

C

*mf*

D

*fp*

*fp*

*fp*

*fp*

3