



Ilio Volante

Italia, Rome

COME IL VENTO (Version for Sax 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: COME IL VENTO (Version for Sax 4tet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Saxophone quartet

Style: Modern classical

Comment: Version for Saxophone Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'30"

COME IL VENTO

Version for Sax 4tet

by ILIO VOLANTE

♩ = 80

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

mf

mf

mf

mf

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

A

mp

mp

mp

mp

COME IL VENTO - Ilio Volante

B

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

mf
mf
mf
mf

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

f *mf* *mp* *f*³
f *mp* *f*³
f *mp* *f*³
f *mf* *mp* *f*³

COME IL VENTO - Ilio Volante

C

D

Musical score for sections C and D, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score includes dynamic markings (*p*, *f*, *mp*) and articulation symbols. Section C spans measures 1-4, and section D spans measures 5-8. The key signature is one flat (B-flat).

E

Musical score for section E, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score includes dynamic markings (*f*, *mf*) and articulation symbols. Section E spans measures 9-12. The key signature is one flat (B-flat).

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Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

F

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.