



Ilio Volante

Italia, Rome

LA CORRENTE DI HUMBOLDT (The Humboldt Current)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LA CORRENTE DI HUMBOLDT (The Humboldt Current)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 2 Saxophones (duet)
Style: Classical
Comment: Duet for Alto Sax & Tenor Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'05"

LA CORRENTE DI HUMBOLDT

The Humboldt Current

by ILIO VOLANTE

Alto Sax

Tenor Sax

$\text{♩} = 142$

mf *f* *mf*

A

A. Sax.

T. Sax.

ff *mp* *mf*

ff *mp* *mf*

B

A. Sax.

T. Sax.

mp *f* *mp*

mp *f* *mp*

C

A. Sax.

T. Sax.

f *f*

LA CORRENTE DI HUMBOLDT - Illo Volante

D

A. Sx.

T. Sx.

mf

Musical score for section D, measures 1-6. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 1-2: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 3: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 4: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 5: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 6: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Dynamics: *mf* in both staves.

E

A. Sx.

T. Sx.

Musical score for section E, measures 7-12. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 7-8: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 9: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 10: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 11: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 12: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs.

F

G

A. Sx.

T. Sx.

mf

f

Musical score for sections F and G, measures 13-20. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 13-14: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 15: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 16: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 17: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 18: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 19: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 20: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Dynamics: *mf* in both staves at the start, *f* in both staves later.

A. Sx.

T. Sx.

ff

mp

Musical score for section G, measures 21-26. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 21-22: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 23: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 24: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 25: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Measure 26: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Dynamics: *ff* in both staves, *mp* in the treble staff.

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H

A. Sx.

T. Sx.

mp *mf* *mp*

I

A. Sx.

T. Sx.

f

J **K**

A. Sx.

T. Sx.

mf *f* *mf*

L

A. Sx.

T. Sx.

ff *ff*