



Ilio Volante

Italia, Rome

CREED

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: CREED
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: alto sax, keyboard, bass, guitar, drums
Style: Jazz
Comment: Hypnotic Caravan

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
CREED

HYPNOTIC CARAVAN

DURATION: 3'50"

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
GUITAR
VIOLIN
GUITAR
SYNTH
BASS
DRUM SET

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FULL SCORE
Duration: 3'50"

CREED

HYPNOTIC CARAVAN

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16 BEAT FEEL (DESERT CARAVAN) ♩ = 80

A

BY ILIO VOLANTE

Musical score for Creed - Hypnotic Caravan, featuring Alto Sax, Tenor Sax, Baritone Sax, Guitar-Violin, Synthesizer, Bass, and Drum Set. The score is in common time (C) and 16-beat feel (Desert Caravan) with a tempo of 80 beats per minute. The key signature is one flat (Bb). The score is marked with a circled 'A'.

The score includes parts for:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- GUITAR - VIOLIN
- SYNTHESIZER
- BASS
- DRUM SET

The Synthesizer part includes a section labeled "RHYTHMIC PULSE (16TH...)" starting in the second measure.

CREED - ILIO VOLANTE

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

ETC. FOR THE SAME NOTE...

SPEAKING SOLO SOUND (OR SIMILAR...)

CREED - ILIO VOLANTE

©

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GR. - VLN.

SYNTH

BASS

D. S.

PLAY 10TH NOTES' LICK ON Eb...

BLUE PAD...

The musical score is arranged in a system of ten staves. The top five staves are for saxophones: Alto Sax 1 (A. SX. 1) is mostly silent; Alto Sax 2 (A. SX. 2), Tenor Sax 1 (T. SX. 1), Tenor Sax 2 (T. SX. 2), and Baritone Sax (B. SX.) all play a complex, melodic line with many slurs and ties. The sixth staff is for Guitar/Violin (GR. - VLN.), which has a series of slashes indicating a specific technique: 'PLAY 10TH NOTES' LICK ON Eb...'. The seventh staff is for Synth (SYNTH), consisting of two parts: a treble clef part with a melodic line and a bass clef part with a sustained chord labeled 'BLUE PAD...'. The eighth staff is for Bass (BASS), which plays a rhythmic accompaniment. The ninth staff is for Drums (D. S.), indicated by a double bar line and slashes.

CREED - ILIO VOLANTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

CREED - ILIO VOLANTE



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

SAME LICK...

ADD EB RHYTHMIC PULSE (10TH) AS BEFORE...

CREED - ILIO VOLANTE

A musical score for the piece "Creed - Ilio Volante". The score is arranged for a string quartet (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), Bassoon (B. SX.), Guitar/Violin (GR. - VLN.), Synthesizer (SYNTH), Bass, and Drums (D. S.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of four measures. The first measure features a melodic line in A. SX. 1 with a slur over the first two notes and a fermata over the last two notes. A. SX. 2 and T. SX. 1 play a rhythmic pattern of eighth notes. T. SX. 2 and B. SX. play a similar rhythmic pattern. The second measure continues the melodic line in A. SX. 1 and the rhythmic patterns in the other parts. The third measure features a melodic line in A. SX. 1 with a slur over the first two notes and a fermata over the last two notes. A. SX. 2 and T. SX. 1 play a rhythmic pattern of eighth notes. T. SX. 2 and B. SX. play a similar rhythmic pattern. The fourth measure continues the melodic line in A. SX. 1 and the rhythmic patterns in the other parts. The GR. - VLN., SYNTH, and D. S. parts are marked with a slash, indicating they are not to be played.

CREED - ILIO VOLANTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

F

GMIN(+7)

C7

GMIN(+7)

C7

FILL...

CREED - ILIO VOLANTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

Chords: Eb, C7, Eb, Dbdim

CREED - ILIO VOLANTE



SOLO...

E MIN(+7)

A7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GR. - VLN.

SYNTH

BASS

D. S.

CREED - ILIO VOLANTE

The musical score is arranged in a system with the following parts and measures:

- A. SX. 1:** Four measures of rests.
- A. SX. 2:** Four measures of melodic lines.
- T. SX. 1:** Four measures of melodic lines.
- T. SX. 2:** Four measures of melodic lines.
- B. SX.:** Four measures of melodic lines.
- GTR. - VLN.:** Four measures of rests.
- SYNTH:** Four measures of rests.
- BASS:** Four measures of a rhythmic bass line.
- D. S.:** Four measures of rests.

Chord changes are indicated above the staves:

- Measure 1: C (for saxophones), Eb (for guitar/vln and synth).
- Measure 2: A7 (for saxophones), C7 (for guitar/vln and synth).
- Measure 3: C (for saxophones), Eb (for guitar/vln and synth).
- Measure 4: Bb DIM (for saxophones), Db DIM (for guitar/vln and synth).

CREED - ILIO VOLANTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

G A7 (H)

8b C7

8b C7

8b C7

SAME Eb LICK...

ADD Eb RHYTHMIC PULSE (10TH) AS BEFORE...

CREED - ILIO VOLANTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

CREED - ILIO VOLANTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

1

VIOLIN...

ADD E8 RHYTHMIC PULSE (16TH) AS BEFORE...

FILL...

CREED - ILIO VOLANTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

The musical score is arranged in a system of ten staves. The top staff (A. SX. 1) features a melodic line with a long slur over the first two measures and a fermata over the final note. The second and third staves (A. SX. 2 and T. SX. 1) contain complex, rhythmic patterns with many beamed notes. The fourth staff (T. SX. 2) and fifth staff (B. SX.) show a consistent rhythmic accompaniment. The sixth staff (GTR. - VLN.) has a melodic line with slurs and a fermata. The seventh and eighth staves (SYNTH) are grouped together; the top staff is mostly empty, while the bottom staff has sustained chords. The ninth staff (BASS) continues the rhythmic accompaniment. The tenth staff (D. S.) shows a simple drum pattern with slashes indicating hits.

CREED - ILIO VOLANTE

AD LIB & FADE OUT...

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR. - VLN.

SYNTH

BASS

D. S.

FILL...