



# Ilio Volante

Italia, Rome

## CRIPTO IDIOMA

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** CRIPTO IDIOMA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Rock band  
**Style:** Metal - Hard Rock  
**Comment:** Lead Vocal & Rock Band

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# CRIPTO IDIOMA

Words & Music by ILIO VOLANTE

♩ = 130

### Drum Fill

Musical score for the first system of 'CRIPTO IDIOMA'. It features a vocal line, a piano accompaniment (Mix), and a bass line. The tempo is 130 beats per minute. The key signature is one flat (B-flat major). The time signature is common time (C). The score includes a 'Drum Fill' section. The lyrics are: STA ZIO NA — RIO IL FLUS SO DI SE ZIO NE PA RAL. The piano accompaniment includes chords: Am, C, D, Am, C, Asus2, Am, C, D. The bass line provides a steady accompaniment.

Musical score for the second system of 'CRIPTO IDIOMA'. It features a vocal line, a piano accompaniment (Mix), and a bass line. The lyrics are: LE LA E COS TAN — TE IL SIS TE — MA CON SI DE RA FON DA MEN TO GE NE RA LE U — NI CO LA STRUT TU. The piano accompaniment includes chords: Am, C, Asus2, D, Am, C, D, Am, C, Asus2, D. The bass line continues the accompaniment.

CRIP TO IDIOMA - Ilio Volante

— RA MI CROS CO PI CA DEL LA MA TE RIA E VA PO RA SI DIS SOL\_\_ VE I VO LU\_\_ MI PAR ZIA LI CHE

Am C D Am C Asus2 D Am C

Mix

Bass

1. NA TU RAL MEN TE MA GNE\_\_ TI CI SI TRAS FOR\_\_ MA NO VA RIA ZIO COS TI TU I SCE VA RIA\_\_ BI LI E NER GE\_\_ TI CHE CRIP TO I

2.

D Am C Asus2 D D Am C Asus2 D

Mix

Bass

CRIPTO IDIOMA - Ilio Volante

DI O MA SEN ZAU NA LO GI CA AP PA REN TE E TAN GI BI LE CRIP TO I DI O MA SEN ZA GRAM MA TI CA SEN ZA NIEN

Mix

A G D C A G

Bass

TE DA CA PI RE CON DI ZIO NE PRO PE DEU TI CA MA NI PO LAN DO LA MU SI CA MEC CA TRO NI CA SEN SA ZIO

Mix

E+ Am C D Am C Asus2 D

Bass

CRIP TO IDIOMA - Ilio Volante

— NE CA TA TO NI CA DIS CON NES SI DAL LA RE AL TA' E SI LIA — TI TRA IET TO — RIEIM PRE VE DI BI LI DI SE GNA NO FA SCI

Am C D Am C Asus2 D Am C D

Mix

Bass

DI BA GLIO RE CHE SI PER — DO NO IN U NA LEN TE GRA VI TA ZIO NA — LE DE FOR MAN DOI CON TOR — NI SI DIS SOL VO NO CRIP TO I

Am C Asus2 D Am C D Am C Asus2 D

Mix

Bass

CRIP TO IDIOMA - Ilio Volante

DI O MA SEN ZAU NA LO GI CA AP PA REN TE E TAN GI BI LE CRIP TO I DI O MA SEN ZA GRAM MA TI CA SEN ZA NIEN

Mix

Bass

The first system of the score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle staff is labeled 'Mix' and contains guitar chords: A, G, D, C, A, G. The bottom staff is labeled 'Bass' and contains a bass line with eighth notes.

TE DA CA PI RE

Mix

Bass

Synth

Saxes

The second system of the score consists of four staves. The top staff is the vocal line with lyrics 'TE DA CA PI RE'. The second staff is labeled 'Mix' and contains guitar chords 'E+' and an instrumental part for 'Synth'. The third staff is labeled 'Bass' and contains an instrumental part for 'Saxes'. The bottom staff is labeled 'Bass' and contains a bass line with eighth notes.

CRIP TO IDIOMA - Ilio Volante

Mix

Bass

CRIP TO I — DI O MA SEN ZAU NA LO GI CA AP PA REN

A G

Play 2nd X

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) has rests for the first three measures, followed by a melodic phrase. The guitar mix (treble and bass clefs) features a complex, rhythmic accompaniment with many slurs and ties. The bass line (bass clef) has a simple, steady accompaniment. The system ends with a double bar line and repeat signs.

Mix

Bass

— TE — E TAN GI — BI LE CRIP TO I — DI O MA SEN ZA GRAM MA TI CA SEN ZA NIEN — TE DA CA PI RE — CRIP TO I

D C A G E

D C A G E

Play Both Xs

1st X

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics. The guitar mix part shows a sequence of chords: D, C, A, G, E in both the treble and bass staves. The bass line continues with a steady accompaniment. The system ends with a double bar line and repeat signs.

CRIPTO IDIOMA - Ilio Volante

Open for Solos

STAZIONARIO IL FLUSSO  
DI SEZIONE PARALLELA E COSTANTE  
IL SISTEMA CONSIDERA  
FONDAMENDO GENERALE, UNICO

LA STRUTTURA MICROSCOPICA  
DELLA MATERIA EVAPORA, SI DISSOLVE  
I VOLUMI PARZIALI CHE  
NATURALMENTE MAGNETICI, SI TRASFORMANO

VARIAZIONI NEL PROCESSO  
DI TRASFORMAZIONE QUANTISTATICA INIZIALE  
SUPERFICIE CRONOLOGICA  
CON ESTENSIONE VERSO L'ALTO, POLO CICLICA

ESPANSIONE INVARIABILE  
DETERMINATA, CONDIZIONATA, IPERBOLICA  
LINEARE LA CINETICA  
COSTITUISCE VARIABILI ENERGETICHE

**CRIPTO IDIOMA, SENZA UNA LOGICA  
APPARENTE E TANGIBILE  
CRIPTO IDIOMA SENZA GRAMMATICA  
SENZA NIENTE DA CAPIRE**

CONDIZIONE PROPEDEUTICA  
MANIPOLANDO LA MUSICA, MECCATRONICA  
SENSAZIONE CATATONICA  
DISCONNESSI DALLA REALTA', ESILIATI

TRAIETTORIE IMPREVEDIBILI  
DISEGNANO FASCI DI BAGLIORE CHE SI PERDONO  
IN UNALENTE GRAVITAZIONALE  
DEFORMANDO I CONTORNI, SI DISSOLVONO

**CRIPTO IDIOMA, SENZA UNA LOGICA  
APPARENTE E TANGIBILE  
CRIPTO IDIOMASENZA GRAMMATICA  
SENZA NIENTE DA CAPIRE**

**CRIPTO IDIOMA, SENZA UNA LOGICA  
APPARENTE E TANGIBILE  
CRIPTO IDIOMA SENZA GRAMMATICA  
SENZA NIENTE DA CAPIRE**

**CRIPTO IDIOMA DA DENTRO L'ANIMA  
DIROMPENDE E VANIFICO  
CRIPTO IDIOMA ASINTOMATICO  
SENZA FORMULE DA RICORDARE**